

MAGIC CROCHET

FEBRUARY 1988 - Number 52 - \$ 3.25 - Canada \$ 3.75

CROCHET INSETS
MULTI-USE
CROCHET PATCHWORK

MATS IN THE ROUND

STYLES AND EXTRAS
A LA MODE

FLORAL BASKET
IN PAPER FILIGREE



Dear Reader,

We are already thinking spring at the editorial office. In our enthusiasm we have put together a dynamic issue of **MAGIC CROCHET**, full of new ideas for those of you who are beginning to plan for spring cleaning and freshening up your decor.

Lace-cornered placemats and a medallioned tray mat spell success for those sunny lunches you have in mind. Playing with our patchwork motifs is a profitable affair: you can join them into tablecenters, runners, tablecloths, bedspreads, cushions — their use is as wide open as your imagination, their size can be made to fit your quirkiest needs, and their style, too, can be changed from romantic (pastel cotton) to rustic (*le cru fil d'Ecosse*) to traditional (multicolor yarn). For windows of distinction it's filet curtains, two to one! And filet anything is an encouraging project because it will be finished before you know it.

We have a soft spot in our hearts for round mats — chances are, your very first crochet creation was a round dolly! They may seem all the same at first glance, but look again: there are as many different patterns as there are snowflakes in the air.

Of one thing you may be perfectly sure: handcrafted accessories and cardigans are always in vogue and the pleasure of making them pays off many times over. We have included goodlooking and practical quick-to-make items for babies, too.

Bursting with beauty and the promise of spring is our basket full of daisies, all done in that venerable newly-rediscovered craft of quilting. Paper filigree is inexpensive and so easy that a total novice can produce artistic results in no time at all.

Another low-cost idea is our surprise "painting" — you will have great fun creating this decorative tableau while "treading on eggs" as it were.

We appreciate, as always, your continued interest in **MAGIC CROCHET**.

Sincerely yours,

Paulette ROUSSET



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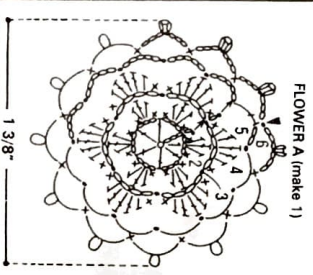
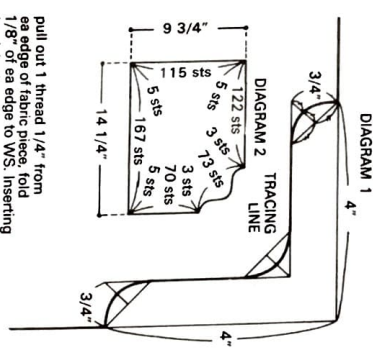
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PLACEMAT WITH LACE CORNER

By Yoko Suzuki

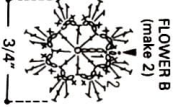
SIZE : 9 3/4 x 14 1/4 inches.
Diagram shows exact measurements of lace corner.

MATERIALS and EQUIPMENT:
For one placemat, pearl crocheted cotton No. 8, sky blue, ca. 48 yds. Steel crochet hook US size 11. Cotton or linen fabric, pale blue, piece 10 x 14 1/2 ins. Ruler. Pencil. Scissors. Hand-sewing needle and matching sewing thread.

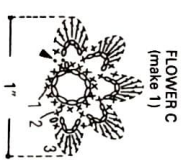


FLOWER A (make 1)

pull out 1 thread 1/4" from ea edge of fabric, make 1 sc and 1/8" of ea edge to WS. Inserting hook in draw space, attach thread w. sl st RS facing, work sc as shown all around, leaving corner free. Trace lines, insert line work sc inserting hook 1/8" from fold. Trim off excess fabric w. scissors.



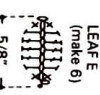
FLOWER B (make 2)



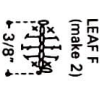
FLOWER C (make 1)



LEAF D (make 2)



LEAF E (make 6)



LEAF F (make 2)



RING G (make 4)

✕ 1 sc worked in back strand only of sc below

center dc of each petal and then thru 2 vertical strands bet each 2 petals ; end with 2 ch + 1 dc in first ch lp. *Row 6:* Work *6 ch, 1 sl st in 3rd st of ch-6 (= picot made), 3 ch, 1 sc in next ch lp, rep from * around, but join any flower sc to placemat corner thus : complete sc, remove hook from lp, insert hook thru center sc of corner, pull last sc = 1 sl st in closing dc below. Fasten off.

FLOWER B : Work following diagram. On mid 2, join to corner sc as per Diagram 3.

FLOWER C : Beg at center, ch 10 and join to form ring. *Row 1:* ch 1 in ring work 16 sc, close with sl st in first sc. *Row 2:* Work (5 ch sk next sl, 1 sc in next sl) 5 times. *Row 3:* Ch 1, turn, in each of next 5 ch lps work 1 sc, 1 hdc, 5 dc, 1 hdc and 1 sc ; close with sl st in next sc on rnd 1. Fasten off.

LEAF D : Beg at center, ch 8. *Row 1:* Sc in 3rd st from hook and in each of next 4 sts, 3 sc in last ch st, 1 sc in each of next 5 sts on other side of beg ch ; ch 1, turn each row. *Rows 2-5:* Sk first st, inserting hook in back strand only of sc

below, work 5 sc, 3 sc in next sc (= center of leaf base), 5 sc, sk next st. At end of row 5, fasten off.

NOTES : E, F and G : Work following respective diagrams. Join all motifs with sl sts as per Diagram 3.

FINISHING : After all motifs are joined, work 2 buttonhole bars to join leaves D to Placemat sc ; connect leaf and sc with a number of sewing thread strands, blanket-stitch (= pass needle under strands, form loop with thread, pass needle thru loop, draw needle pulling tightly and making close stitches). *Edging* (on each side of Flower A) : WS facing attach thread with sl st in sc at tip of placemat (white wedge). *Row 1:* Sc and ch lps as shown on Diagram 3 ; ch 1, turn. *Row 2:* Work sc in ch st, 2 ch in each ch lp across. Fasten off. Sew Flower C and Motifs E and F to placemat with slip-stitches.

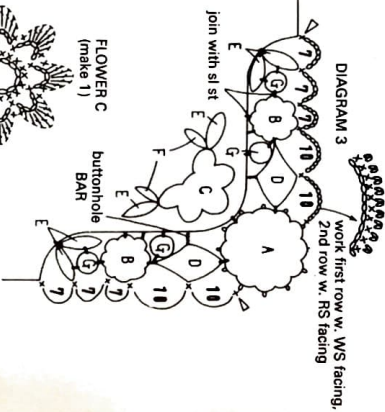


DIAGRAM 3

work first row w. WS facing, 2nd row w. RS facing



How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the design, tell a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

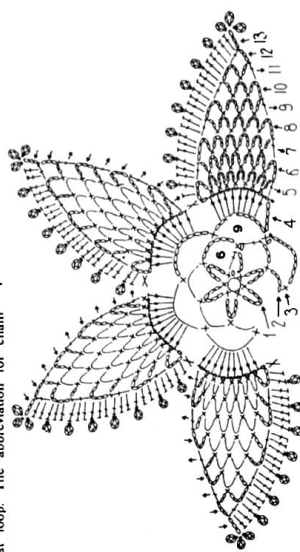
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagrams, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in figure 1; a symbol indicates the stitch to be made, and how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, looped in the above-mentioned chain stitches. Note that O in Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram as they are used.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. If you are unsure of a stitch or symbol, stitch, or an edging or assembling, that is not shown in the diagram



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:
BUCILLA, Attn: Yarn Design, 150 Meadowlands Plaza,
Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccoa,
GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOUIN Corp., P.O. Box 100, Highway 45,
Jamestown, S.C. 29453.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

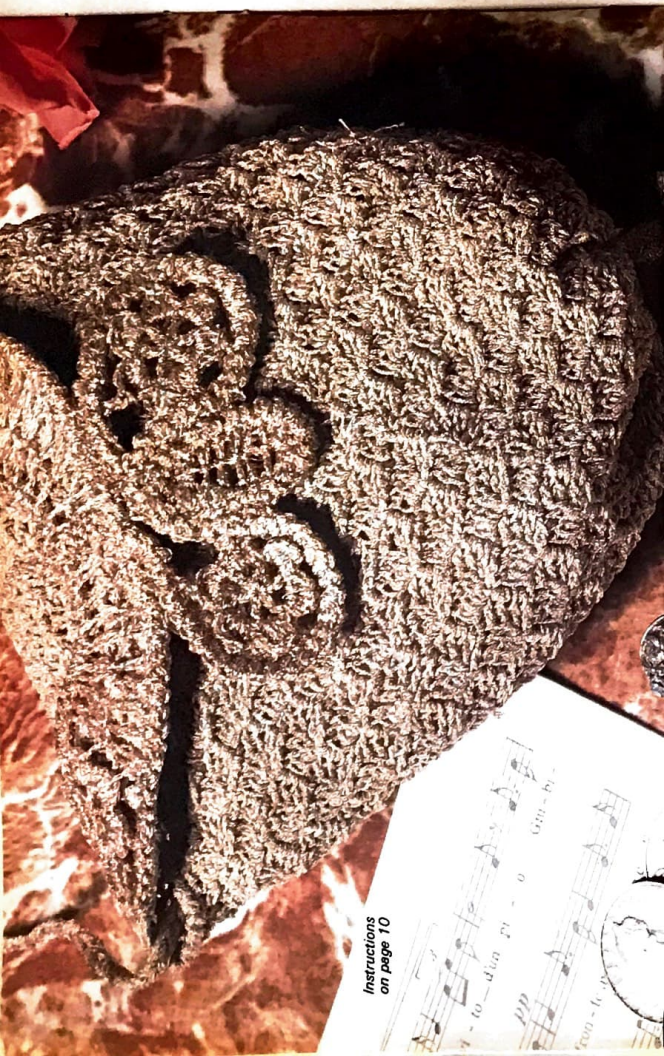
CLASSICAL THREAD. Six-cord crochet cotton is available in three sizes, depending on the thread, and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 oz an ounce.

No. of cotton thread	Inter- national hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds)	1.50	8
15 (136 yds), 20 (174 yds)	1.25	10
30 (216 yds)	1.00	12
40 (249 yds), 50 (286 yds)	0.75	14
60 (324 yds)	0.60	16

FANCY YARNS. Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia : California cotton, 3-ply, with a sheen.	No.	Yards
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fill d'Esoie No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Peal cotton : Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton		
No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting twist : California cotton, 5-ply, mat, loosely twisted		
Gives a rustic look to your project. Various shades and		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0



HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.

Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

<p>Abbreviations</p> <p>beg beginning)</p> <p>bet between</p> <p>ch chain (stitch)</p> <p>ch previously made</p> <p>cont continue</p> <p>dc double crochet</p> <p>dec decrease</p> <p>dc (s) double crochet (s)</p> <p>inc increase</p> <p>lp loop(s)</p> <p>lp (s) in next row</p> <p>pat(s) pattern(s)</p> <p>prev previous</p> <p>rep repeating</p> <p>row(s) row(s)</p> <p>RS right side</p> <p>sc single crochet</p> <p>slip slip</p> <p>sk skip</p> <p>st stitch</p> <p>st(s) stitch(es)</p> <p>turn turning chain</p> <p>tr triple</p> <p>triple crochet</p> <p>triple croch</p> <p>wr wrong side</p> <p>yo yarn over hook</p>	<p>CHAIN (also beginning chain)</p> <p>(ch) or chain stitch (ch st)</p>	<p>SINGLE CROCHET</p> <p>(sc) X</p> <p>Insert hook from front to back in next stitch under both upper and lower loops. Pull up loop (2 loops on hook); yarn over hook and draw thru 2 loops on hook.</p> <p> Ch 1 to turn</p>	<p>Used to form ch sts into ring, to join motifs and to make neat loops in center of patternous loops, and so on.</p> <p>SLIP STITCH</p> <p>(sl st) </p>
--	---	---	---

Used to form chains into ring, to join motifs and edges, to start loops in center of previous loops, and soon.

HALF DOUBLE CROCHET

Ch 2 to turn

DOUBLE CROCHET

Ch 3 to turn

TRIPLE CROCHET

(n)

Ch 4 to turn.

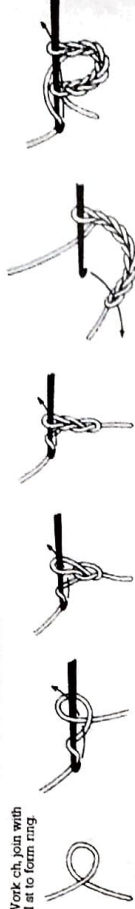
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first st of picot chain.

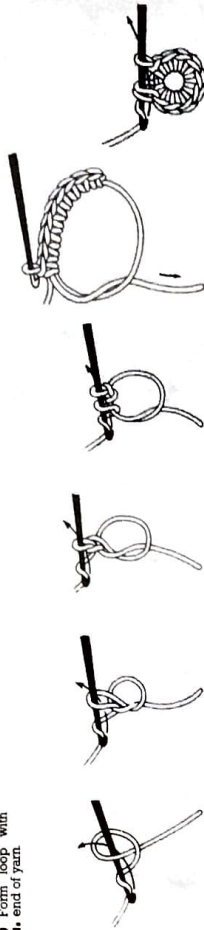


THREE WAYS TO BEGIN

L. Work ch. join with sl st to form rnd.



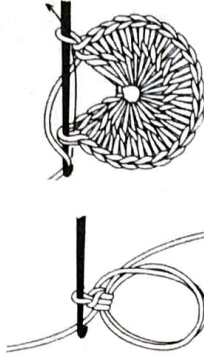
2. Form loop with end of yarn.



3. Form double loop with end of yarn.

**RAISED
HALF
DOUBLE
CROCHET**

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



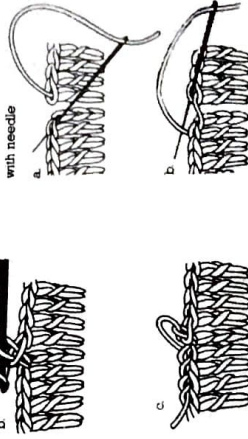
FASTEN OFF

with hook



FASTEN OFF

with needle



▽ ATTACH YARN
▽ CUT YARN

(n)

Ch 4 to turn.

4 MEDALLION TRAY MAT

By Yokko Suzuki

SIZE: 11 1/4 x 15 1/4 inches. Each motif is 3 1/2" in diameter. Edging is 3/4" wide.

MATERIALS and EQUIPMENT:
Crochet cotton No. 30, ca. 220
yds. Steel crochet hook US size

11. Rocaille beads, golden brown, 930 (or, if you buy by weight, a little over 1/2 oz). White linen or cotton fabric, piece 10 x 14 ins. Beading needle. Compass. Ruler. Scissors. Hand-sewing needle.

FACE

TO PREPARE: String 610 beads on crochet cotton. Pull 1 thread 3/8" from each edge of placemat. Fold 1/8" to WS for hem.

TO MAKE: Attach thread with sl st in upper RH corner of placemat as per diagram (see white wedge).

Work sc all around, having required number of sts on each side (see diagram); close with slst in first sc. **Rnds 1-2:** Ch 1, work sc in first sc following diagram. Last ch on rnd 1 = 1 tr in first sc, last 5 ch on rnd 2 = 1 tr in first sc, closing tr on rnd 2 = 1 tr in first sc. **Rnd 3:** Work *ch 7, dc in ch lp (9 dc in each corner ch lp), 1 sc in next ch lp, rep from * around; last sc = 1 sl st in first of ch 5's, cont with 1 sl st in first of next 5's to beg new rnd in 4th dc of first grp. **Rnds 4-5:** Work following diagram; close with sl st in first sc. Fasten off (black wedge).

MOTIF (make 2)

TO PREPARE: String 160 beads on crochet cotton.

TO MAKE: Form lip with end of thread. *Rnd 1:* 3 ch count as first stitch throughout. In lp work *3 dc cluster (=leaving last lp of each st on hook, work 3 dc, y pass draw thru 4 lps on hook), 3 ch, rep from *7 times more. Last 2 ch = 1 hdc in top of first cl. *Rnd 2:* Ch 1, in each ch lp around work 1 sc, 5 ch, close with sl st in first sc, continue with sl st in next sc. *Rnds 3-9:* Work following diagram. To do headwork on rnd q follow steps.

date 10/10/11, 10:10 AM



shown. Follow directions to prepare placemat. Sew motif in place with slip stitches, concealing notches.

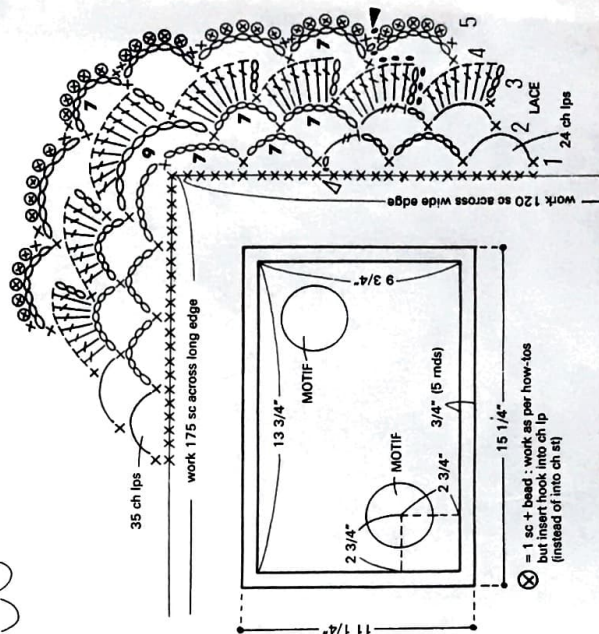
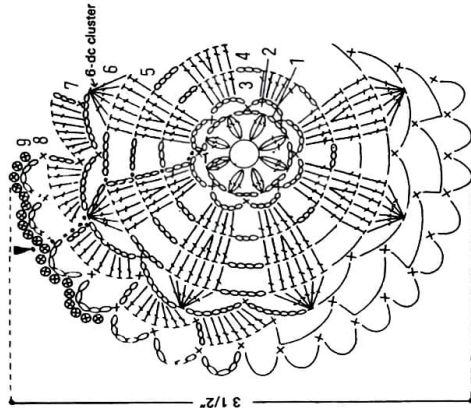
FINISHING : Using compass, draw 2 circles on placemat as

SC PLUS BEAD

1. With thread in front, insert hook from back in back strand only of st below

2 Pull up to

3. Slip bead in place, yo and draw thru 2 lps on hook



⊗ = 1 sc + bead : work as per how-tos
but insert hook into ch lp
(instead of into ch st)

In lower LH corner, trace circle 2 3/4" in diameter 2 3/4" from edges of fabric, then trace circle 2 1/2" in diam. inside first circle. Cut out and discard smaller circle, notch raw edge, turn 1/8" to RS. Sew motif in place with slipstitch. Repeat in upper RH corner.

LACE- EDGED SQUARE

By Darma Bregoli

SIZE: 11" on each side. Lace is 2 1/4" wide.

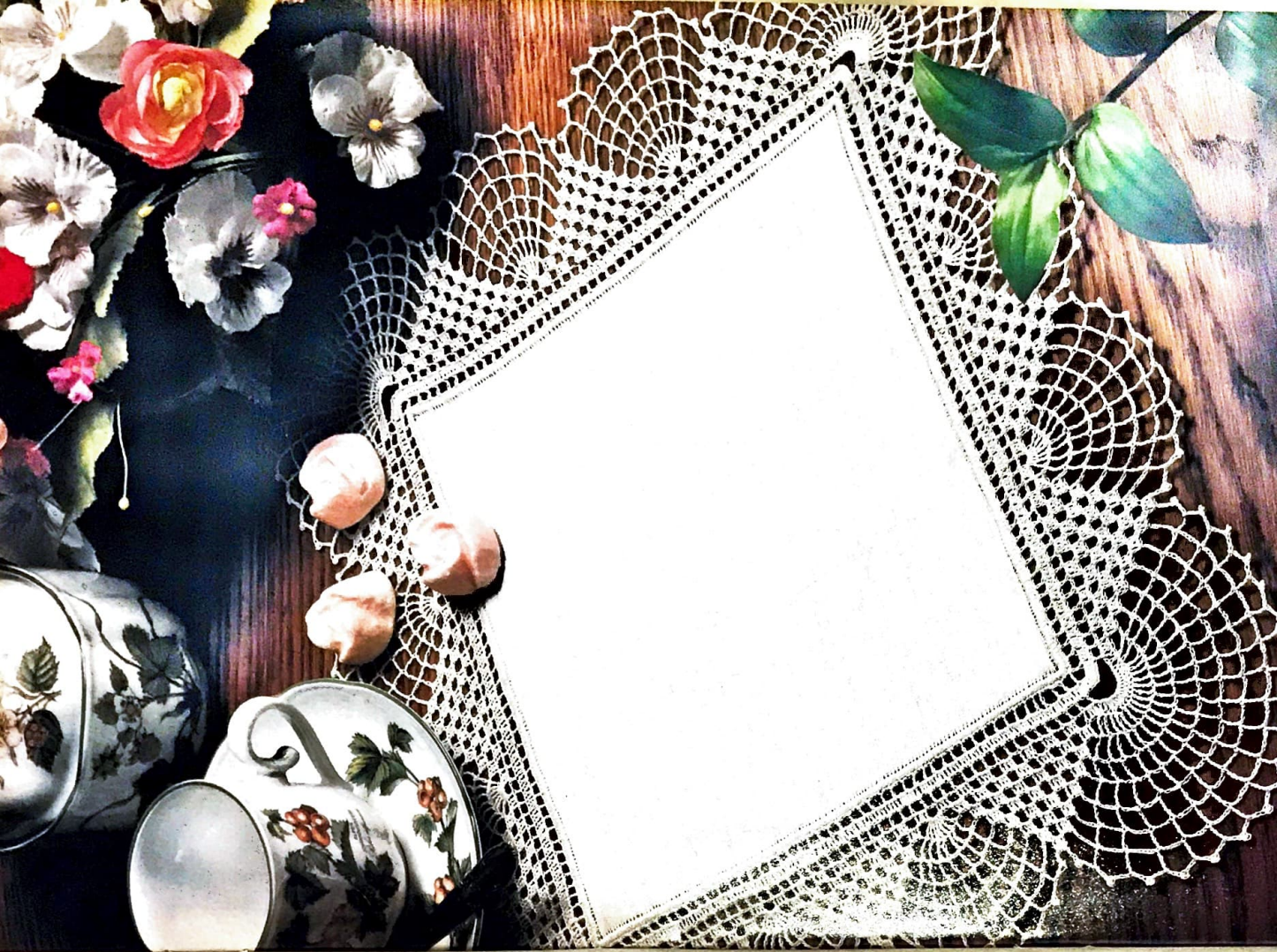
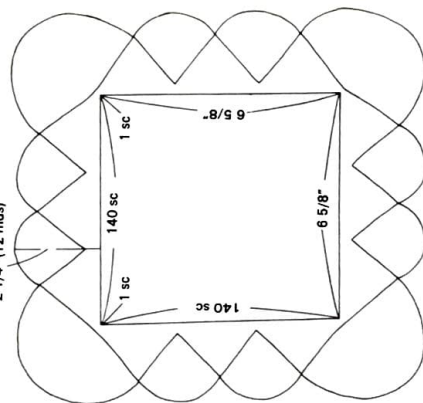
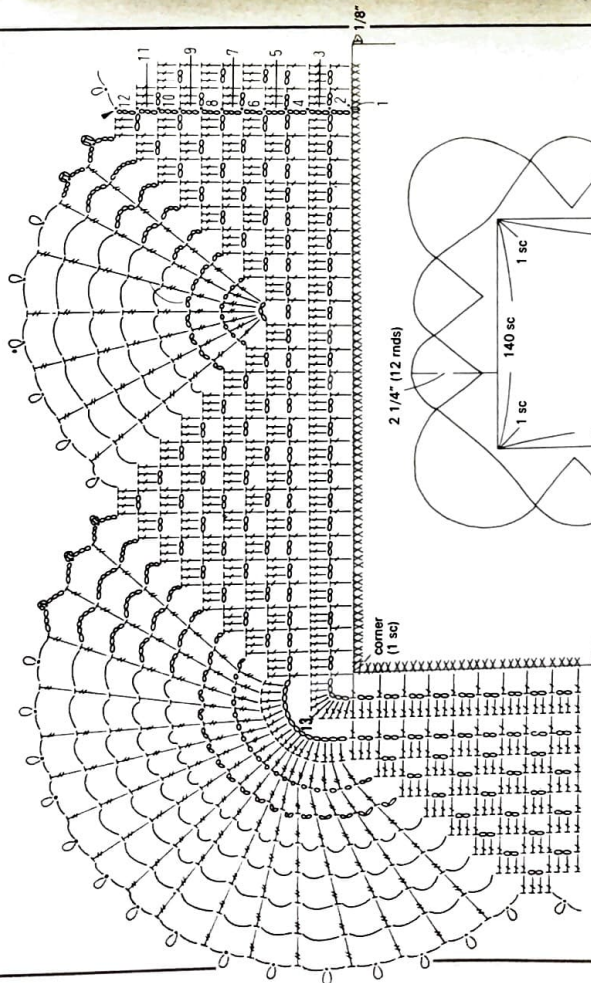
MATERIALS: Tatting cotton No. 60, ecru, 324 yds. Steel crochet hook US size 15 or SIZE FOR GAUGE. Cotton or linen fabric, ecru, piece 7" square. Hand-sewing needle and basting thread.

GAUGE: 10 dc and 3 rows = 3/8" square. To double both depth and width of lace, use crochet cotton No. 10 and steel hook US size 7.

TO MAKE

PREPARE FABRIC: Pull out 2 threads 3/8" from each edge, turn under 1/8" for hem, baste hem.

LACE: RS facing, attach thread with sl st as shown, ch 1. *Rnd 1:* Work sc over basted hem, skipping 2 or 3 threads and having 140 sc on each edge plus 1 sc in each corner; close with sl st in first sc. *Rnds 2-12:* Work dc (first dc = 3 ch throughout), ch and tr (beg with rnd 6) as shown on diagram. Close with sl st in top of ch-3 throughout. At end of rnd 12, fasten off.



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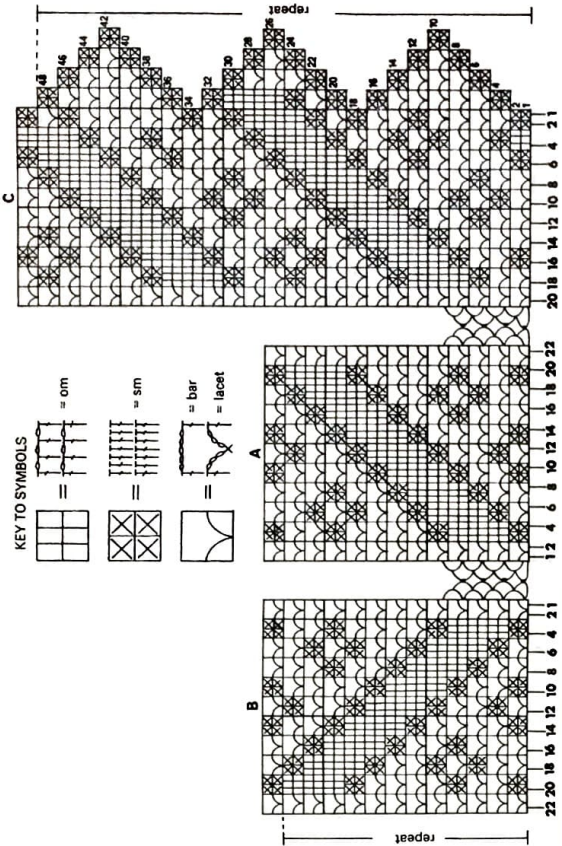
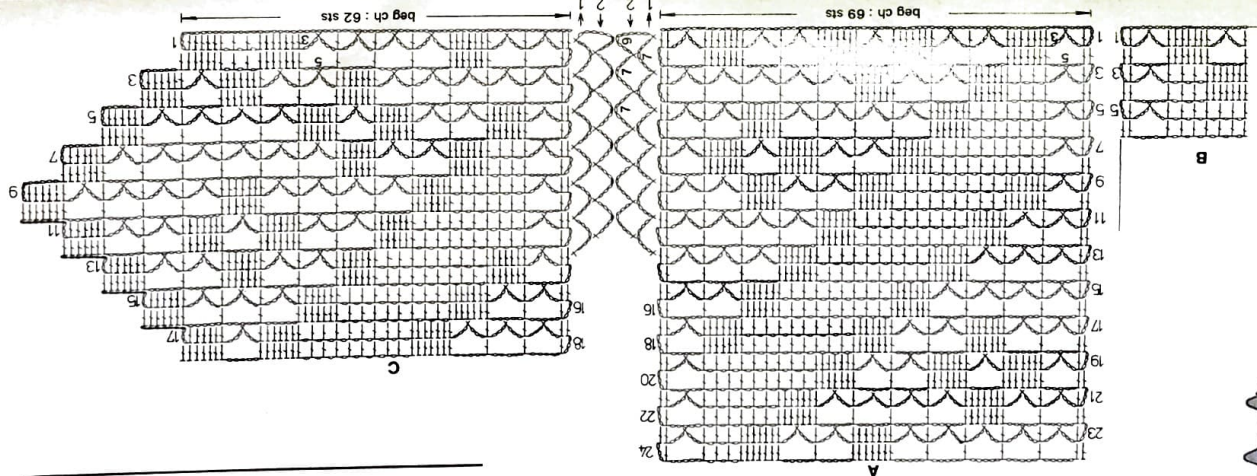
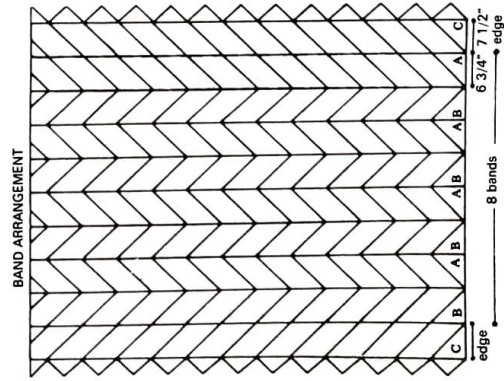
ZIGZAG BED THROW

SIZE : About 87" wide x 99" long. Bands A and B are 7 1/2" wide. Bands C are 6 3/4" wide. To make sure that you will have enough thread, complete one band and weigh it, then multiply the resulting weight by the total number of bands required. This is particularly important if you want to change the size of the bed throw.

MATERIALS : White cotton No. 5, about 800 g/28 1/2 oz. Steel crochet hook US size 2 or SIZE FOR GAUGE.
GAUGE : 4" square = 10 meshes (31 sts) and 13 rows. **TO SAVE TIME TAKE TIME TO CHECK GAUGE.**

TO MAKE
BANDS : A and B (make 4 A and 4 B). Beg at lower edge, ch 69 + 3 to turn. Row 1 : Dc in 3th st from hook, then cont across with lacs and solid meshes as shown : ch 3, turn each row. Next rows : Work following respective diagrams and key to symbols. When bands are length desired, fasten off. Band C (make 2) : Beg at lower edge, ch 62 + 3 to turn. Row 1 : Dc in 5th st from hook, then cont with sm, om and lacs as per diagram : ch 3, turn each row. Next rows : Work following respective diagrams. At outer edge, sl st across sis as shown. When band is length desired, fasten off.

JOINING : Across each edge of Bands A and B, and across inner edges of Bands C, work 2 rows of ch-7 lps. As of 2nd band, join on row 2 by replacing 4th st of each ch lp with 1 sl st worked in corresp st of adjacent ch lp. Alternate bands as per Band Arrangement diagram.



7

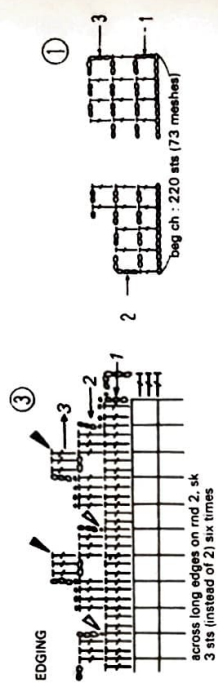
ROBUST RUNNER

SIZE: 13 x 21 1/4 inches.
MATERIALS: Crochet cotton No. 40, ca. 1500-yds in white. Steel crochet hook US size 11 or SIZE FOR GAUGE.
GAUGE: 4" square = 22 meshes and 22 rows. To obtain runner measuring ca. 23 1/2 x 39 1/2 ins, use pearl crochet cotton No. 5 and steel hook US size 11.
TO MAKE RUNNER: Beg at lower edge, ch 220 + 5 to turn (3 ch = first dc, 2 ch form first open mesh). Row 1: See Diagram 1. Dc in 9th st from hook, then work *2 ch, sk 2 sts, 1 dc in next st, rep from * across - 73 om in all; ch 5, turn each row. Rows 2-

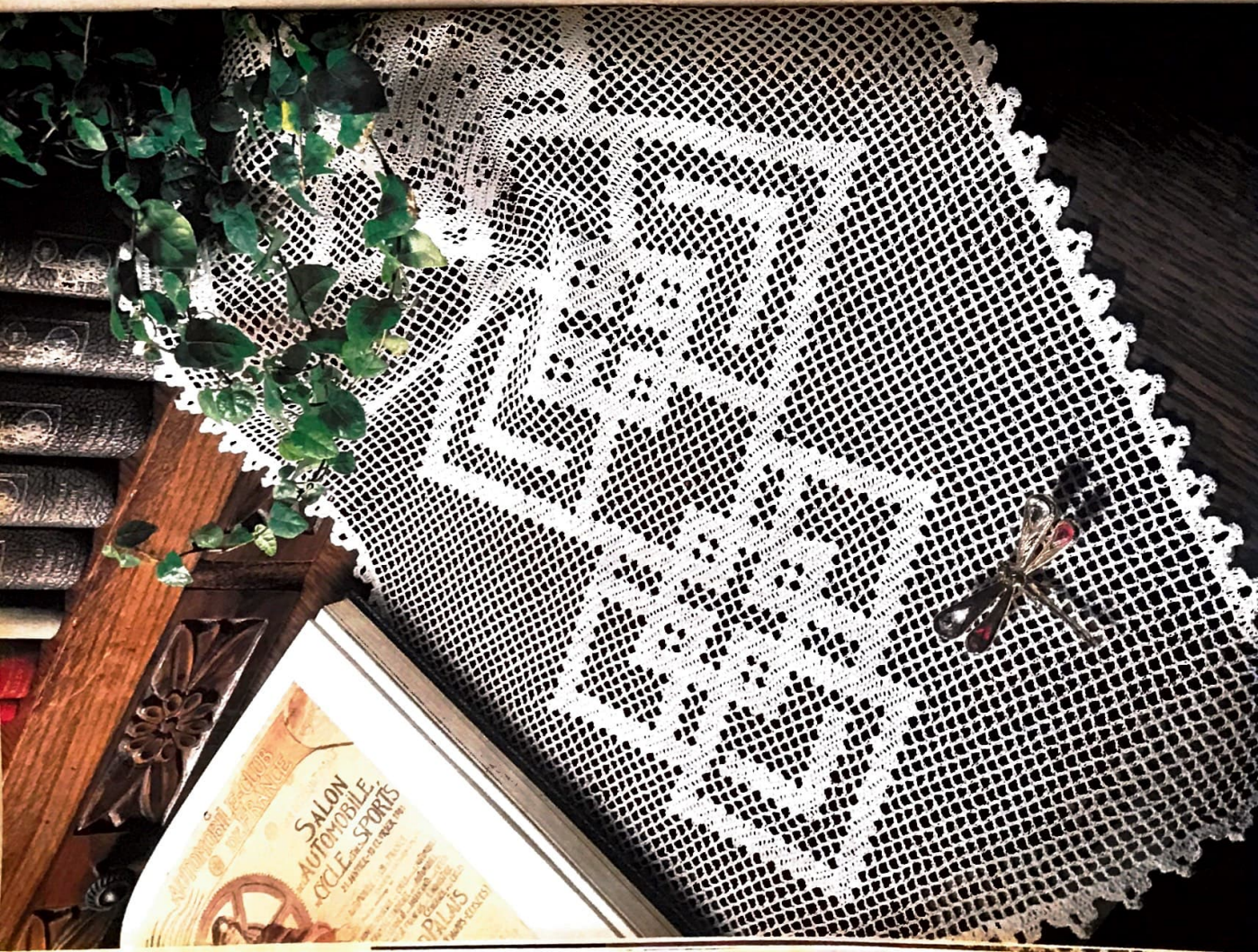
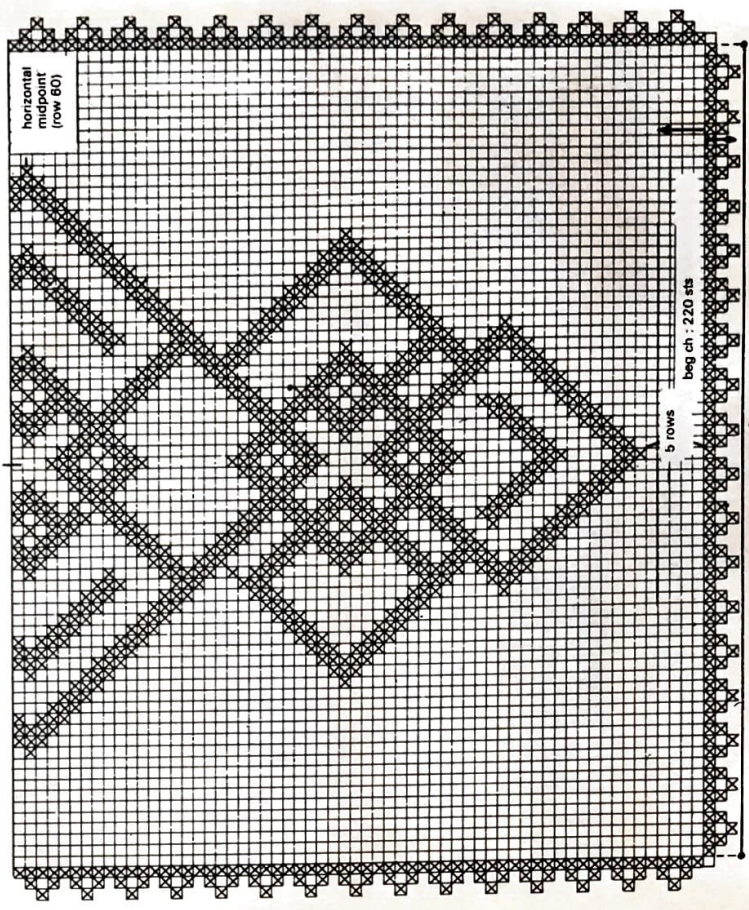
5: 73 om. Row 6: 36 om. 1 solid mesh (= 2 dc over ch-2 lp below, 1 dc in next dc), 36 om. Rows 7-60: Work following Diagram 2. Rows 61-119: Work rows 59-1. Fasten off

EDGING: Attach thread with sl st in top RH corner mesh of runner (see Diagram 3). Row 1: Work 2 dc in each ch-2 lp (first dc = 3 ch), 1 dc in each dc all around, but in each

corner work 5 ch, close with sl st in top of ch-3, cont with 1 sl st in each of next 3 dc. Rows 2-3: Work each scallop separately in rows, as shown (see note regarding row 2).



②



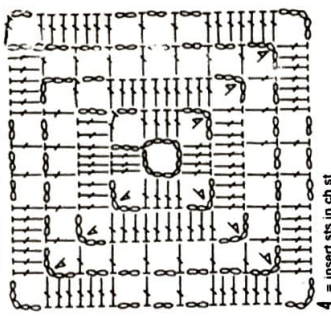
8

SPRUCE-TWIG BEDSPREAD

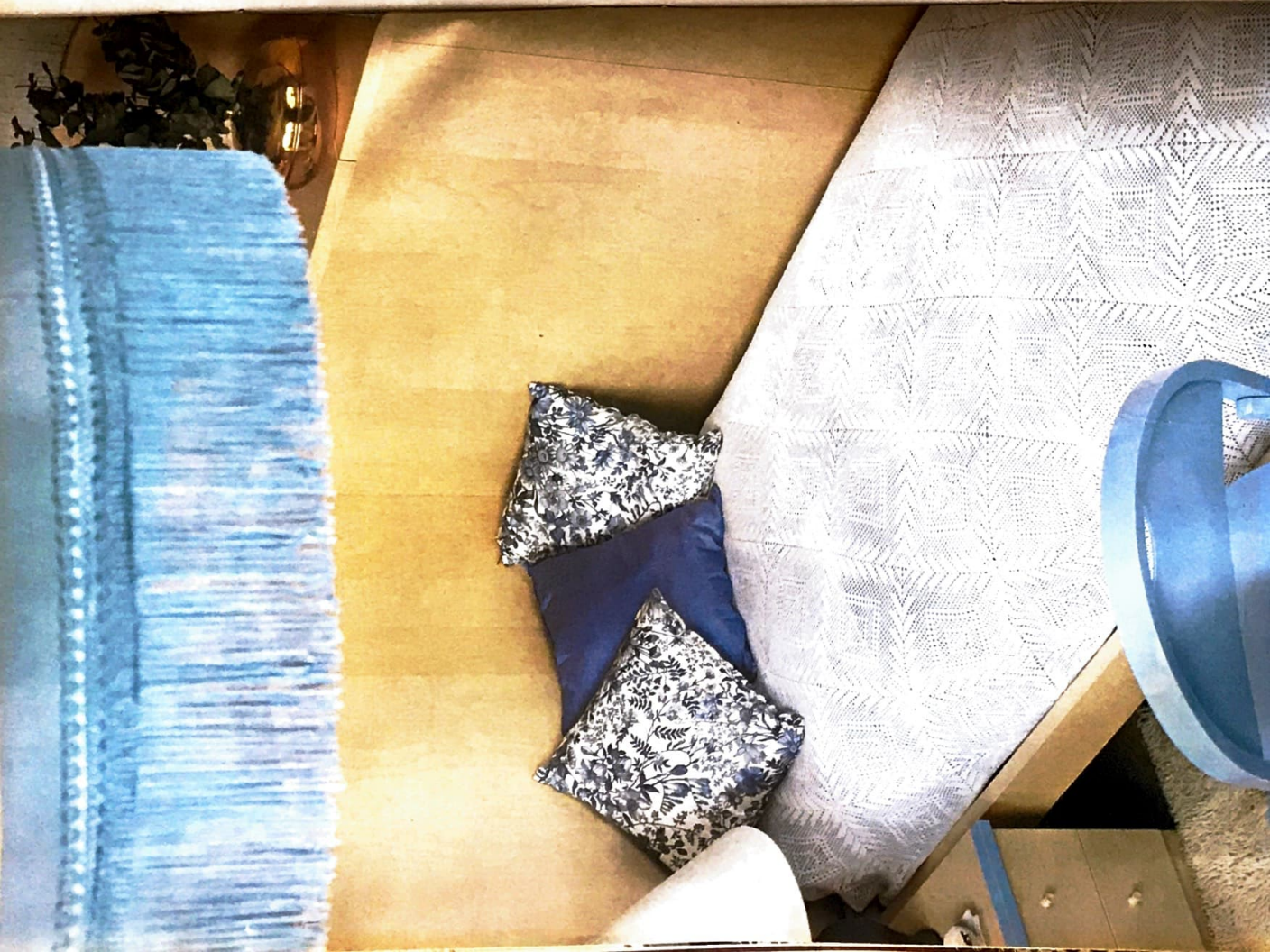
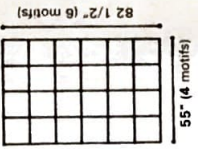
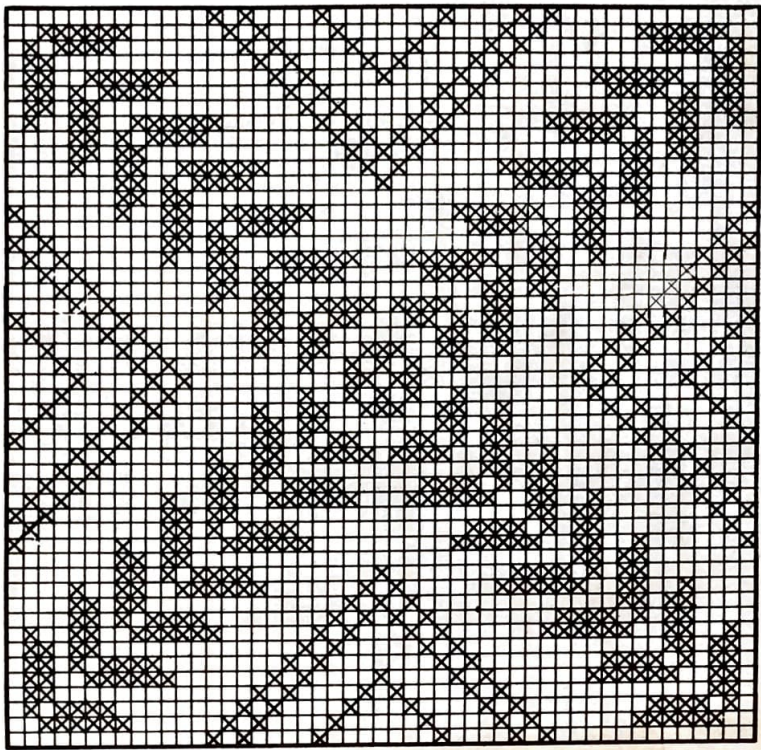
SIZE: 55 x 82 1/2 inches.
MATERIALS: White crochet cotton No. 8, about 1,500 g or 5 1/2 oz. Steel crochet hook US size 9 or SIZE FOR GAUGE. Large-eared sewing needle.
GAUGE: 4" sq = 14 meshes and 14 rows. One motif = 13 3/4 ins on each side. To obtain motifs measuring 11 3/4 x 11 3/4 ins, use crochet cotton No. 30 and steel hook US size 11.

TO MAKE MOTIF (complete 24 in all): Beg at center, ch 12 and join to form ring. *Row 1*: In ring, work *4 dc (first dc = 3 ch throughout), 5 ch, rep from *3 times more, but last ch-3 lp = 2 ch + 1 dc in top of ch-3. *Row 2*: 24. Work following Detail and Motif diagrams. On mds 2-23, close as on rnd 1. On rnd 24, close with sl st in top of ch-3. Fasten off.

HOW TO START MOTIF
rnds 5-24, cont alternating sm and om as per diagram



4 = insert sts in ch st



9

RIOT OF ROSES

SIZE : About 23 1/2 inches wide, worked to desired length.

MATERIALS : Pearl crochet cotton No. 5, about 1,250 yds for one 23 1/2 x 47 1/4-inch curtain. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE : 4" sq = 13 meshes and 15 rows. If you use pearl crochet cotton No. 8 and steel hook US size 3, swatch 4" square will measure 20 meshes and 22 rows.

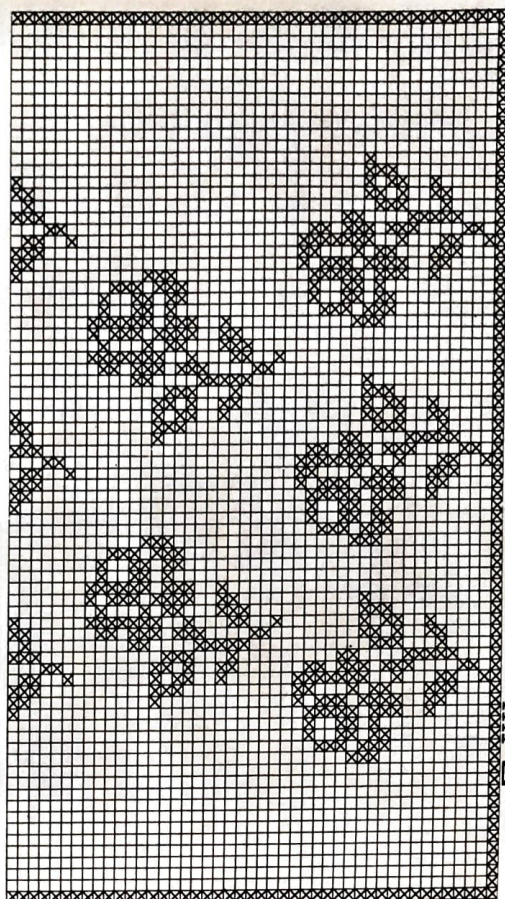
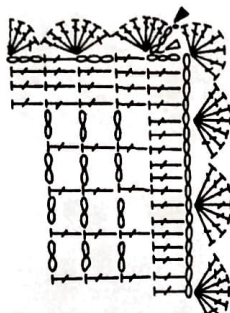
TO MAKE

CURTAIN : Beg at lower edge, ch 232 + 3 to turn. **Row 1** : Dc in 5th st from hook and in each st across ; 2 rows, 1 row each row. **Row 2** : 1 solid mesh (= 1 dc in each st), 1 ch, work **18 open meshes (= 12 ch, sk next 2 sts, 1 dc in next st, rep from **3 times more), 1 sm, rep in all. **Rows 3-39** : Work following

diagram, rep motifs until curtain is length desired. If you stop after completing 3 roses, end with 2 rows on and 1 row in dc ; fasten off. If you stop after completing 2 roses, work 1 row in dc ; fasten off. **Note** : To distribute

edging shells as shown, total number of curtain rows has to be even. **EDGING** : Attach thread with sl st at lower RH corner (see white wedge), work shells all around ; close with sl st in top of ch-3 (first dc). Fasten off (black wedge).

EDGING



KEY TO STS :

10

DAISY AND DIAMONDS CENTERPIECE

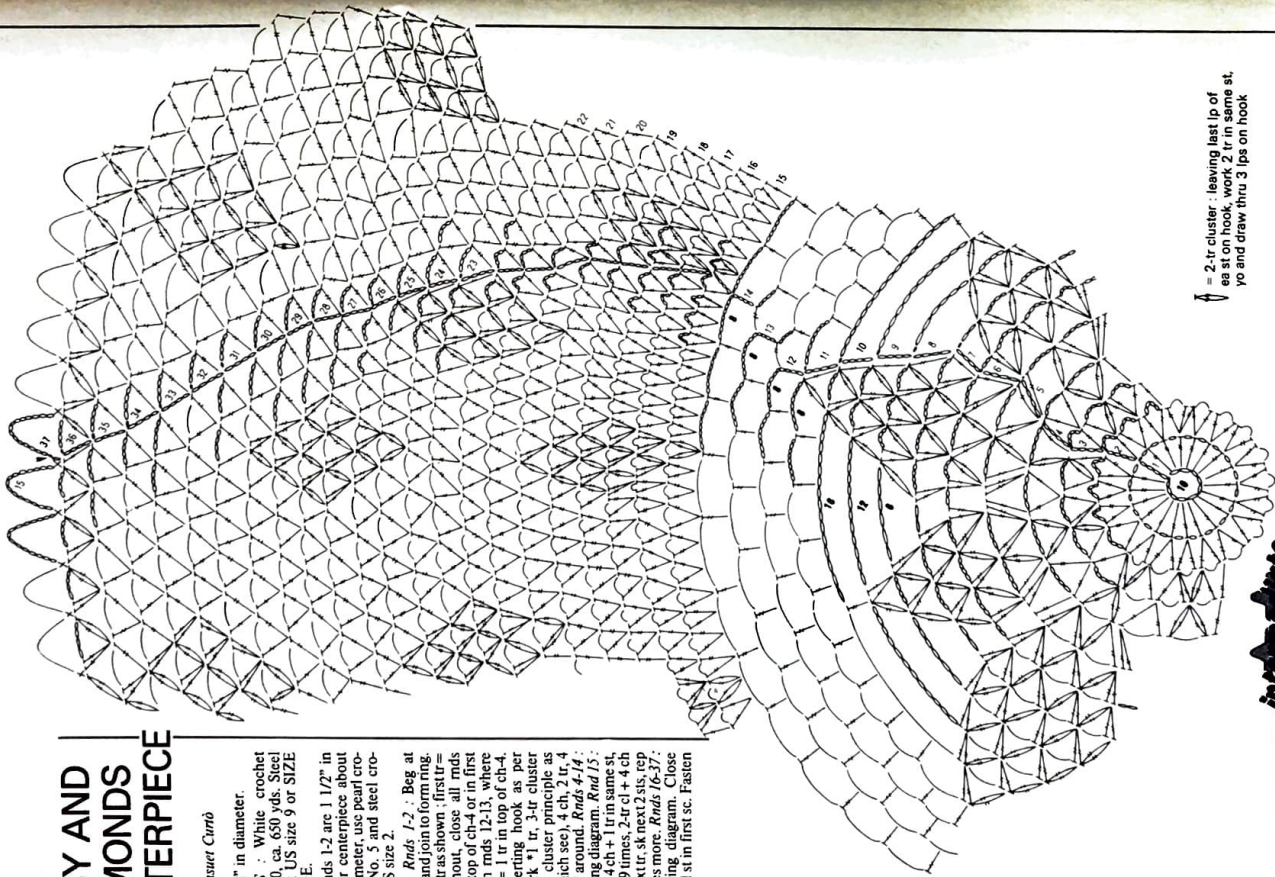
By Teresa Masuet Curib

SIZE : 23 1/2" in diameter.
MATERIALS : White crochet cotton No. 30, ca. 650 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE : Rnds 1-2 are 1 1/2" in diameter. For centerpiece about 43 1/2" in diameter use pearl crochet cotton No. 5 and steel crochet hook US size 2.

TO MAKE : *Rnds 1-2* : Beg at center, ch 10 and join to form ring. Work rnds 1 and 2 as shown. *First tr* : 4 ch, then close all rnds with sl st (in top of ch-4 or in first st) except on rnds 12-13, where last 4 ch sts = 1 tr in top of ch-4. *Rnd 3* : Inserting hook as per diagram, work *1 tr, 3-tr cluster (follow same cluster principle as for 2-tr cl, which see), 4 ch, 2 tr, 4 ch, rep from* around. *Rnds 4-14* : Work *1 tr + 4 ch + 1 tr in same st, sk next 2 sts) 9 times, 2-tr cl + 4 ch + 2-tr cl in next tr, sk next 2 sts, rep from *14 times more. *Rnds 16-37* : Work following diagram. Close rnd 37 with sl st in first sc. Fasten off.

† = 2-tr cluster: leaving last lp of ea st on hook, work 2 tr in same st, yo and draw thru 3 lps on hook



11

SPRINGTIME CENTERPIECE

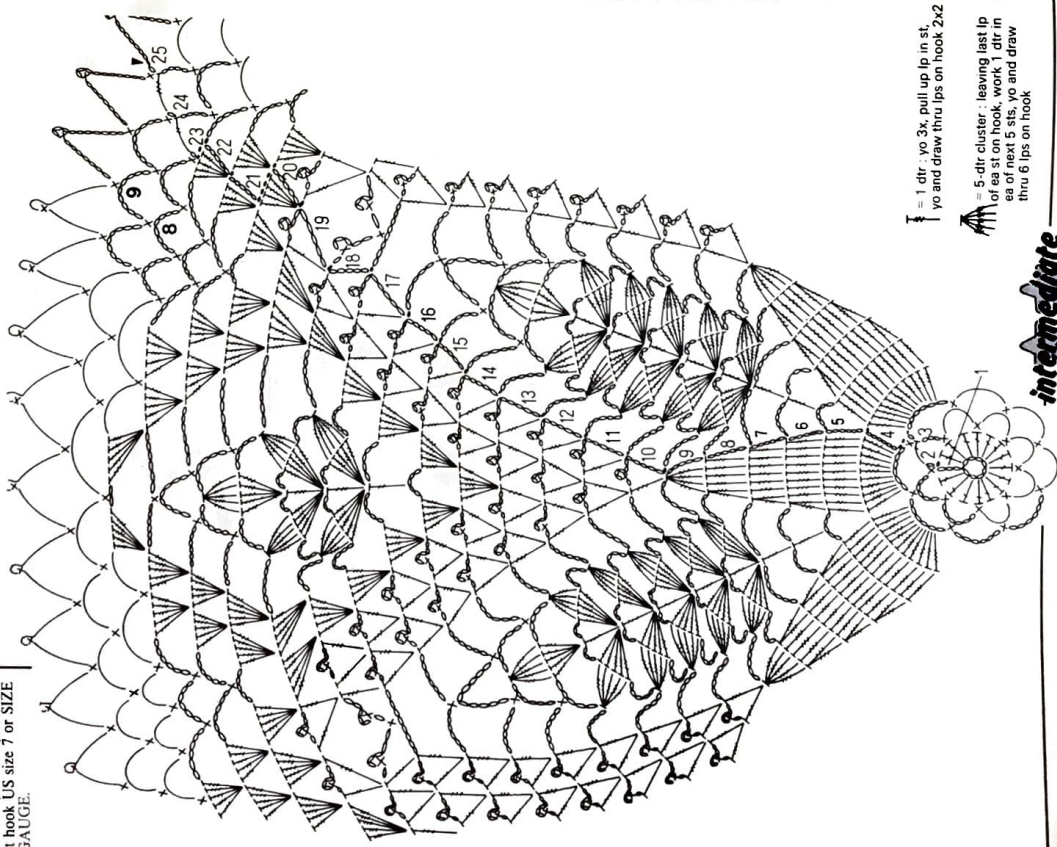
By Glendola Hodges

SIZE: 25 1/2" in diameter.
MATERIALS: White crocheted cotton No. 10, ca. 435 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: Rnds 1-4 are 2 3/4" in diameter. For centerpiece ca. 35 1/2" in diameter use pearl crochet cotton No. 5 and steel hook size 2.
TO MAKE: Beg at center, ch 8 and join to form ring. *Rnd 1:* In ring work 16 dc (first dc = 3 ch); close with sl st in top of ch-3. *Rnd 2:* Ch 1; work (1 sc, 6 ch, sk 1 st) 7 times; end with 1 sc, 3 ch and 1 dc in first

sc. *Rnd 3:* In each ch lp around, work 1 sc and 6 ch; close with sl st in first sc, cont with 1 sl st in next st. *Rnd 4:* Work 11 dtr (yo 3x, first dtr = 5 ch) in each ch lp around. Up to rnd 22, close each rnd with sl st as follows: on rnds 4-5 and on rnds 10-22, in top of ch-5; on rnds 6-9, in top of next st. *Rnds 5-24:* Work following diagram. As of

rnd 10, picoted ch lps = 5 ch, 1 sc in 2nd st of ch-5, 1 ch. On rnd 23, last 4 ch sts = 1 tr in first sc; on rnd 24, last 5 ch sts = 1 dtr in first sc. *Rnd 25:* Ch 1, work *1 sc in ch lp, 10 ch, 1 sc in 3rd st from hook, 7 next ch lp; close with sl st in first sc. Fasten off (black wedge).



Legend:
 1 = 1 dtr; yo 3x, pull up lp in st, yo and draw thru lps on hook 2x2
 5 = 5 dtr cluster; leaving last lp of ea st on hook, work 1 dtr in ea of next 5 sts, yo and draw thru 6 lps on hook

intermediate



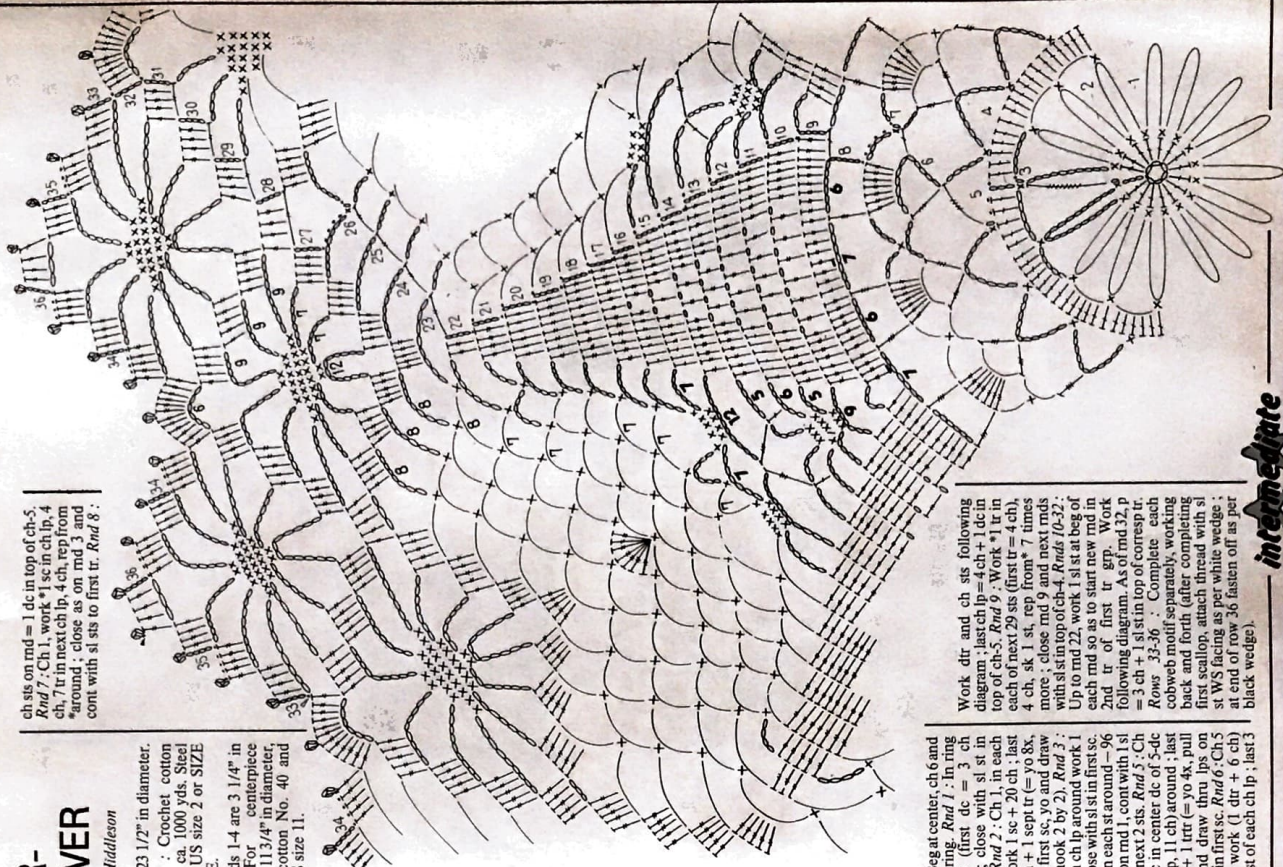
12

STAR- FLOWER

By Elizabeth Hiddleston

SIZE: About 23 1/2" in diameter.
MATERIALS: Crochet cotton No. 5, cream, ca 1000 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE.
GAUGE: Rnds 1-4 are 3 1/4" in diameter. For centerpiece measuring ca 11 3/4" in diameter, use crochet cotton No. 40 and steel hook US size 11.

ch sts on rnd = 1 dc in top of ch-5.
Rnd 7: Ch 1, work *1 sc in ch lp, 4 ch, 7 tr in next ch lp, 4 ch, rep from * around; close as on rnd 3 and cont with sl sts to first tr. Rnd 8:



TO MAKE: Beg at center, ch 6 and join to form ring. Rnd 1: In ring work 16 dc (first dc = 3 ch throughout); close with sl st in top of ch-3. Rnd 2: Ch 1, in each dc around work 1 sc + 20 ch; last ch lp = 10 ch + 1 sept tr (= yo 8x, pull up lp in first sc, yo and draw thru lp on hook 2 by 2). Rnd 3: Ch 1, in each ch lp around work 1 sc + 5 ch; close with sl st in first sc. Rnd 4: 1 dc in each st around — 96 dc; close as on rnd 1, cont with 1 sl st in each of next 2 sts. Rnd 5: Ch 1, work (1 sc in center dc of 5-dc grp over ch lp, 11 ch) around; last ch lp = 5 ch + 1 tr (= yo 4x, pull up lp, yo and draw thru lp on hook 2 by 2) in first sc. Rnd 6: Ch 5 for first dir, work (1 dir + 6 ch) twice in 6th st of each ch lp; last 3

Work dir and ch sts following diagram; last ch lp = 4 ch + 1 dc in top of ch-5. Rnd 9: Work *1 tr in each of next 29 sts (first tr = 4 ch, 4 ch, sk 1 st, rep from * 7 times more; close rnd 9 and next rnds with sl st in top of ch-4. Rnds 10-32: Up to rnd 22, work 1 sl st at beg of each rnd so as to start new rnd in 2nd tr of first grp. Work following diagram. As of rnd 32, p = 3 ch + 1 sl st in top of corresp tr. Rows 33-36: Complete each cobweb motif separately, working back and forth (after completing first scallop, attach thread with sl st WS facing as per white wedge; at end of row 36 fasten off as per black wedge).

13

APERITIF COASTERS

By Kazuko Ichida

SIZE: (A) 6 1/4", (B) 5", (C) 5 1/2" in diameter.

MATERIALS: For each coaster, crochet cotton No. 40, white, ca. 65 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Diameters are as follows: (A) Rnds 1-2 = 2"; (B) Rnds 1-5 = 2 3/8"; (C) Rnds 1-2 = 2 1/4". If you use pearl crochet cotton No. 5, diameters of mats will measure as follows: (A) 11"; (B) 7 3/4"; (C) 10 1/8".

TO MAKE

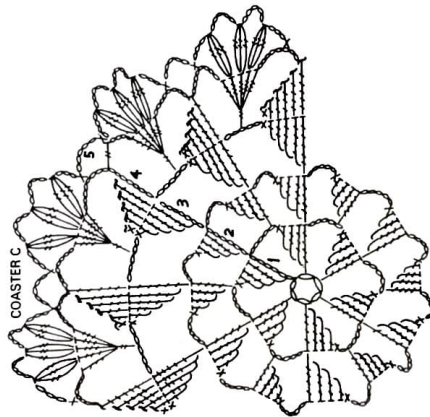
COASTER A: Ch 12 and close to form ring. *Rnd 1:* In ring work *3, tr cluster (first tr = 4 ch), 8 ch, rep from *7 times more; close with sl st in top of first cl. *Rnd 2:* In each ch lp around work 1 sc, 3 ch, 6 dc, 3 ch, 1 sc, 6 ch; last 3 ch = 1 dc in first sc. *Rnds 3-9:* Work following diagram. On last rnd, p = 3 ch + 1 sl st in top of center dc of 3-dc grp; close with sl st in first sc. Fasten off.

COASTER B: Ch 8 and close to form ring. *Rnd 1:* Ch 1, work (1 sc in ring, 6 ch) 5 times, end with 1 sc in ring, 3 ch and 1 dc in first sc. *Rnd 2:* Ch 1, in each ch lp around work 2 sc, 6 ch; last 4 ch = 1 tr in first sc. *Rnd 3:* Work *6 dc in ch lp (first dc = 3 ch throughout), 8 ch, rep from *around; close rnds 3-4 with sl st in top of ch-3. *Rnd 4:* Work (1 dc in each of next 6 dc, 6 ch) all around. *Rnd 5:* Work

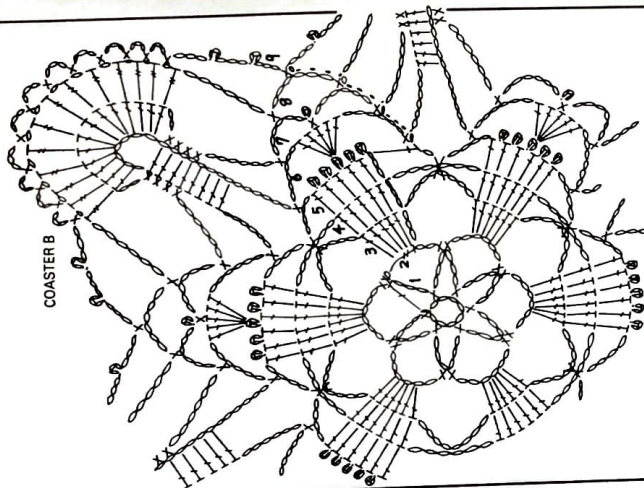
*1 dc, 1 p (= 3 ch, 1 sl st in top of last dc), rep from *4 times more, cont with 1 dc, 4 ch, 1 sc over ch lps below, 4 ch, rep from **all around; last 3 ch sts = 1 dc in top of ch-3. *Rnd 6:* Ch 1, work *1 sc in ch lp, 6 ch, 5 dc in center of next 5 ch lps, 6 ch, 1 sc in next ch lp, 21 ch, 1 dc in 8th st from hook and in each of next 7 sts of ch-21, 6 ch, ch lp, close with sl st in first sc. *Rnd 7:* Ch 1, work *1 sc in each of next 3 sts, 1 dc in each of next 3 sts. *Rnds 7-9:* Work following diagram. On rnd 9, close with sl st in first sc. Fasten off.

COASTER C: Ch 6 and join to form ring. *Rnd 1:* Work *1 tr in ring (first tr = 6 ch throughout), inserting hook over first cross strand and one vertical strand of last tr (or in first st of ch-6), work 1 dtr, 1 tr, 1 dc and 1 sc, cont with 5 rds 1-2 with sl st in top of ch-6. *Rnd 2:* Same as rnd 1 but work each tr alternately in tr or in first st of next ch lp. *Rnd 3:* Same as prev rds, but work 1 quad tr (first quad tr = 7 ch throughout), then alternately 1 tr, 1 dtr, 1 tr, 1 dc and 1 sc, close with sl st in top of ch-7. *Rnd 4:* Leaving last lp of each st on hook, work *1 quad tr, 1 tr, 1 dtr, 1 tr, 1 dc and 1 sc, yo and draw thru 7 lps on hook 2 by 2, cont with 8 ch, 1 quad tr in next ch lp, 4 dtr in 2nd cross strand from bottom of last quad tr, 8 ch, rep from *around; last 4 ch = 1 tr in top of ch-7. *Rnd 5:* Ch 1, work *1 sc in ch lp, 5 ch, 1 sc in next ch lp, 3 ch, in each of 3 center dtr work one 3-tr cl with 5 ch bet each, cont with 3 ch, rep from *around; close with sl st in first sc. Fasten off.

COASTER C

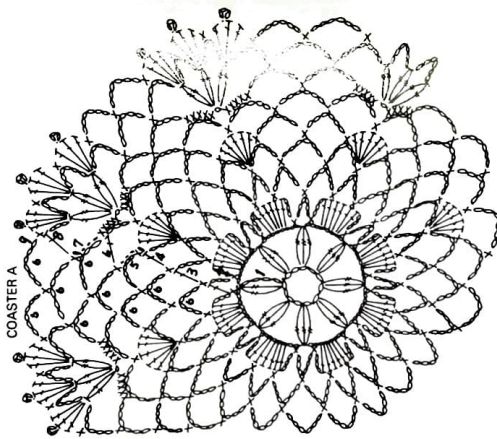


GAUGE: rnds 1-2 are 2 1/4" in diameter



COASTER B

GAUGE: rnds 1-5 are 2 3/8" in diameter



COASTER A

GAUGE: rnds 1-2 are 2" in diameter
* = 3-tr cluster; leaving last lp of ea st on hook, work 3 tr in same sp, yo and draw thru all 4 lps on hook



14

FILIGREE

SIZE: 25 1/2" in diameter.
MATERIALS: Pearl crochet cotton No. 8 (or crochet cotton No. 30), cerul, 400 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

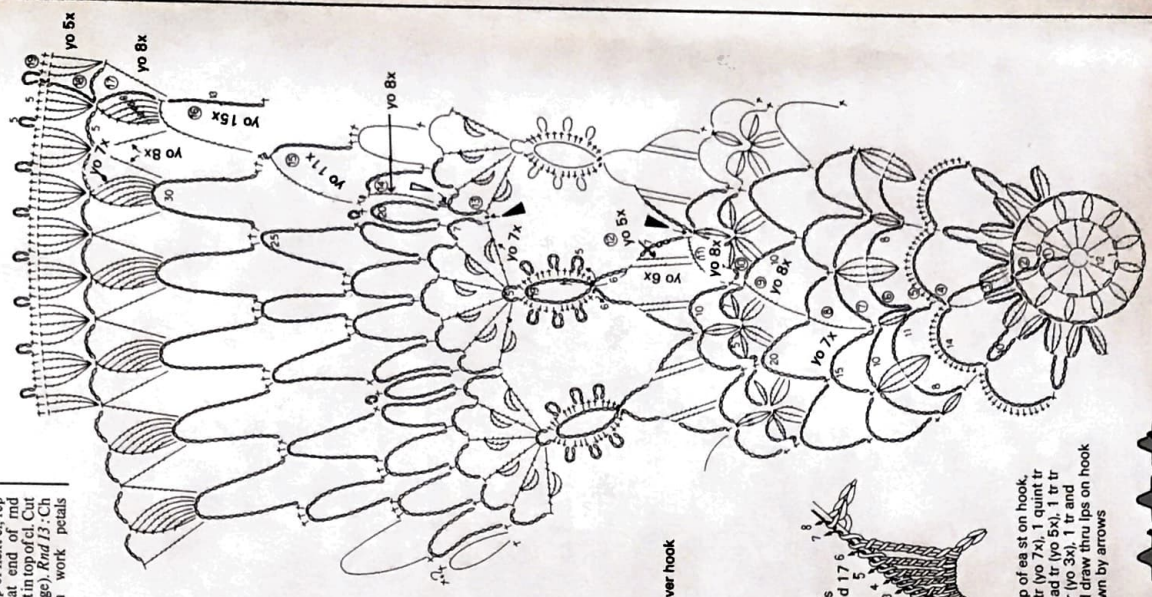
GAUGE: Rnds 1-5 = 2 3/8" in diameter. For centerpiece measuring ca. 39 1/2" in diameter, use crochet cotton No. 5 and steel hook US size 4.

TO MAKE: Form lp with end of thread. *Rnd 1:* In lp, work *1 tr (first tr = 4 ch), 1 ch, rep from *11 times more; close with sl st in top of ch-4. *Rnd 2:* Work *2 tr cluster (= leaving last lp of each st on hook, work 2 tr over ch-1 below, yo and draw thru 3 lps on hook), 3 ch, rep from *11 times more; close with sl st in top of first cl, cont with 1 sl st in next st. *Rnd 3:* In each ch lp around work 2-dtr cl (first dtr = 5 ch; cluster principle is same as for 2-tr cl), 5 ch, 1 sl st, 5 ch, 2-dtr cl, 10 ch, last ch-10 lp = 5 ch + 1 dtr in top of first cl. *Rnds 4-9:* Work following diagram, see yo as shown for each complex tr. *Rnd 10:* Work *7 ch, 8-dtr cl (= leaving last lp of each st on hook, work 2 dtr in 2nd st of ch-7, 1 dtr each in 8th, 7th and 6th sts of 2nd half of ch lp, 1 dtr each in 6th, 7th and 8th sts of first half of next ch lp, yo and draw thru 9 lps on hook), 5 ch, 2-dtr cl in top of last 8-dtr cl, 2 ch, 1 sc in ch lp below, rep from *around. *Rnd 11:* Work following diagram. *Rnd 12:* *7 ch, 1 quad tr and 1 quint tr in ch lp, 25

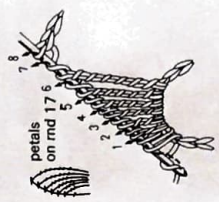
ch, 1 sl st in 6th st of ch-25, in ring thus formed work 3 sc (5 ch, 3 sc) 7 times, 1 sl st in closing sl st, 6 ch, 1 quint tr and 1 quad tr in next ch lp, 7 ch, 1 sc in top of next cl, rep from *around; at end of rnd replace sc with sl st in top of cl. Cut thread (black wedge). *Rnd 13:* Ch 1, yo 7x, then work petals

following Diagrams 1 and 2; close with sl st in ch-1. Cut thread (black wedge). *Rnds 14-19:* Attach thread with sl st in last ch lp of last

motif on rnd 13, ch 1, and work following diagram. On rnd 19, close with sl st in first sc. Fasten off.

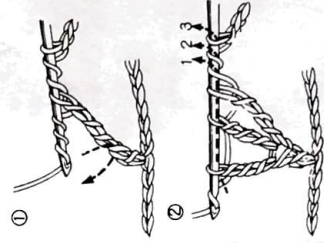


yo = yarn over hook



leaving last lp of ea st on hook, work 1 sext tr (yo 7x), 1 quint tr (yo 6x), 1 quad tr (yo 5x), 1 tr tr (yo 4x), 1 dtr (yo 3x), 1 tr and 1 dc; yo and draw thru lps on hook 2 x 2 as shown by arrows

petals on rnd 13



yo 7x, pull up lp, yo and draw thru lps on hook 2 x 2 five times (4 lps on hook); now, in 2nd cross strand work 2-dtr cluster, yo and draw thru lps on hook 3 times as shown by arrows



GIANT SNOWFLAKE

By Elizabeth Hiddleston

SIZE : About 18" in diameter.

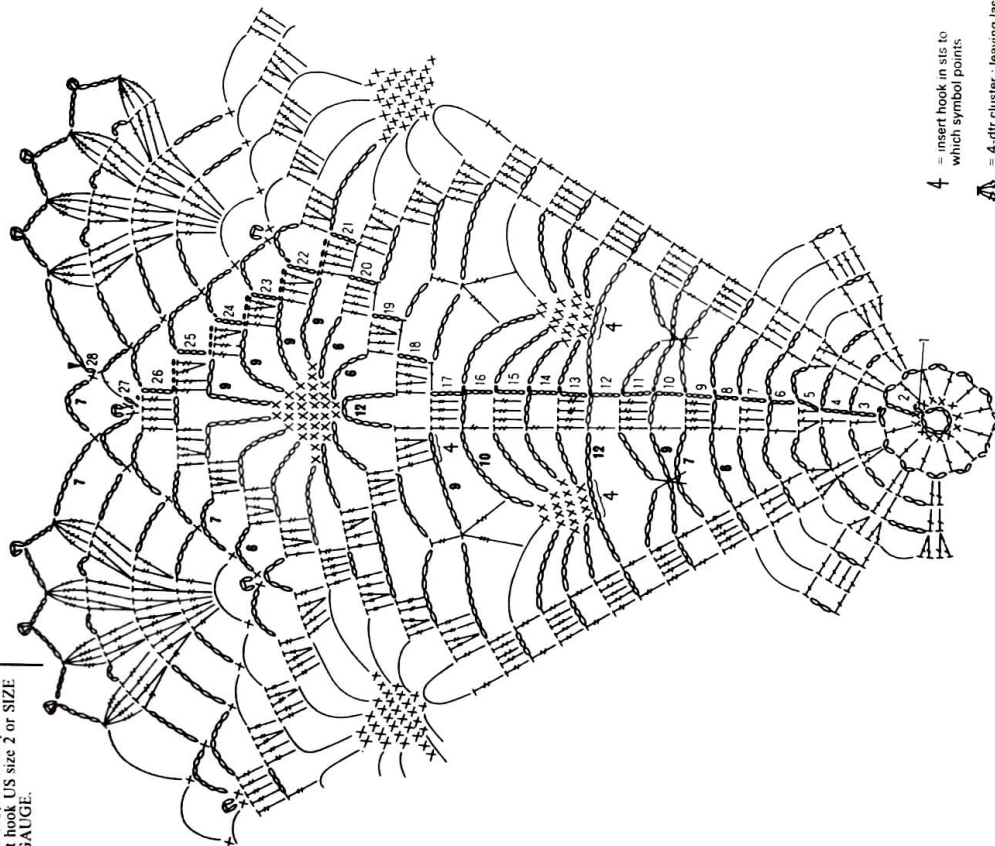
MATERIALS : White, crochet cotton No. 5, about 250 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE : Rnds 1-8 are 3 1/2" in diameter. For mat ca. 9 3/4" in diameter, we recommend using crochet cotton No. 40 and steel hook US size 11.

TO MAKE : Beg at center, ch 8 and join to form ring. *Rnd 1* : Ch 1, in ring work 12 sc ; close with sl st in first sc. *Rnd 2* : Work *1 dc in sc (first dc = 3 ch throughout), 2 ch,

rep from *11 times more ; close all dc rnds with sl st in top of ch-3, cont with 1 sl st in next st. *Rnd 3* : In each ch lp around work 2 dc, 2 ch. *Rnds 4-16* : Work following diagram. As of rnd 9, first tr = 4 ch throughout ; close all tr rnds with sl st in top of ch-4. On rnd 11, work sc over ch lps of 2 rnds below. *Rnd 17* : Work 15 tr, 9 ch, 2-dtr cluster as shown (follow cluster principle

as for 4-dtr cl), 9 ch, rep from *all around ; last 3 ch on rnds 17-19 = 1 sc in top of ch-4. *Rnds 18-28* : Work following diagram. At end of rnd 20, cluster 1 tr with 1 dc worked in top of ch-4. Start all sc rnds with ch 1, close with sl st in first sc. On rnd 27, last 3 ch = 1 dc in first sc. Close rnd 28 with sl st in first sc. Fasten off (black wedge).



4 = insert hook in sts to which symbol points

= 4-dtr cluster : leaving last lp of ea st on hook, work 4 dtr as shown, yo and draw thru 5 lps on hook



16

MAT SET

By Elisabeth Hiddleston

SIZE: Oval Mat: About 10 1/4 x 14 3/4 inches. Round Mat: About 10 1/4" in diameter.

MATERIALS: White crocheted cotton No. 5, ca. 222 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: Rnds 1-4 are 2 5/8" in diameter. To obtain oval mat measuring about 6 x 7 3/4 ins and round mat about 6 ins in diameter, use crocheted cotton No. 40 and steel hook US size 11.

TO MAKE

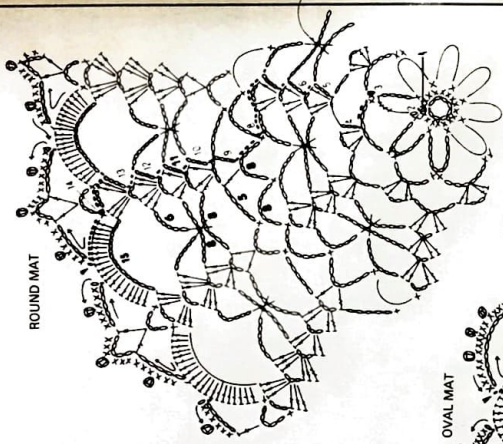
ROUND MAT: Beg at center, ch 8 and join to form ring. **Rnd 1:** Ch 1, in ring work 16 sc; close with sl st in first sc. **Rnd 2:** Ch 1, beg in same sp as last sl st work (1 sc, 10 ch) 8 times; last 6 ch sts = 1 tr (= yo 4x) in first sc. **Rnd 3:** Ch 1, in each ch lp around work 2 sc, 6 ch; close same as on rnd 1, cont with 1 sl st in each of next 4 sts to beg new rnd in 3rd st of first ch lp. **Rnd 4:** Work *1 dc shell (= 2 dc in 3rd st of ch lp + 2 ch + 2 dc in next st; first dc = 3 ch throughout), 6 ch; rep from *all around; last 4 ch sts = 1 tr in top of ch-3. **Rnd 5:** Work (1 dc sh, 8 ch) around; close with sl st in top of ch-3, cont with 1 sl st in each of next 2 sts. **Rnd 6:** Work (dc sh over dc sh, 10 ch) around; close as on rnd 5, cont with 1 sl st in each of next 2 sts. **Rnd 7:** Work *1 tr shell (= 2 tr + 3 ch + 2 tr; first tr = 4 ch throughout) over sh, 7 ch,

1 sc over ch lps 2 rows below, 7 ch, rep from *round; close with sl st in top of ch-4, cont with 1 sl st in each of next 9 sts to start new rnd. **Rnds 8-12:** See following diagram. On **Rnd 12**, 13 tr = 3 tr with 1 sl st in each of next 5 sts. **Rnd 14:** Ch 1, 1 sc in next tr, 20 dc in next ch lp, 1 sc in next tr, 1 sc in next tr, 5 ch; 1 sc in next tr, 8 dc in next ch lp, 5 ch, 1 sc in next tr, 1 sc in next tr, 5 ch (work), in next ch-5 lp work (1 tr, 5 ch) twice, sk next 7 dc, in next dc work 1 sl st, ch 1, turn, work 3 sc in first ch lp, 6 ch, 1 sl st in top of last sc; 3 sc in same ch lp, 3 sc in next ch lp twice, 1 p (= 3 ch, 1 sl st in top last sc), 3 sc in same ch lp as last 3 sc, 12 dc in ch-15 lp on rnd 13; rep from *around; close same as on rnd 1, cont with 1 sl st in each of next 8 dc, complete last scallop as per diagram; close with sl st in 9th dc below. Fasten off (Black wedge).

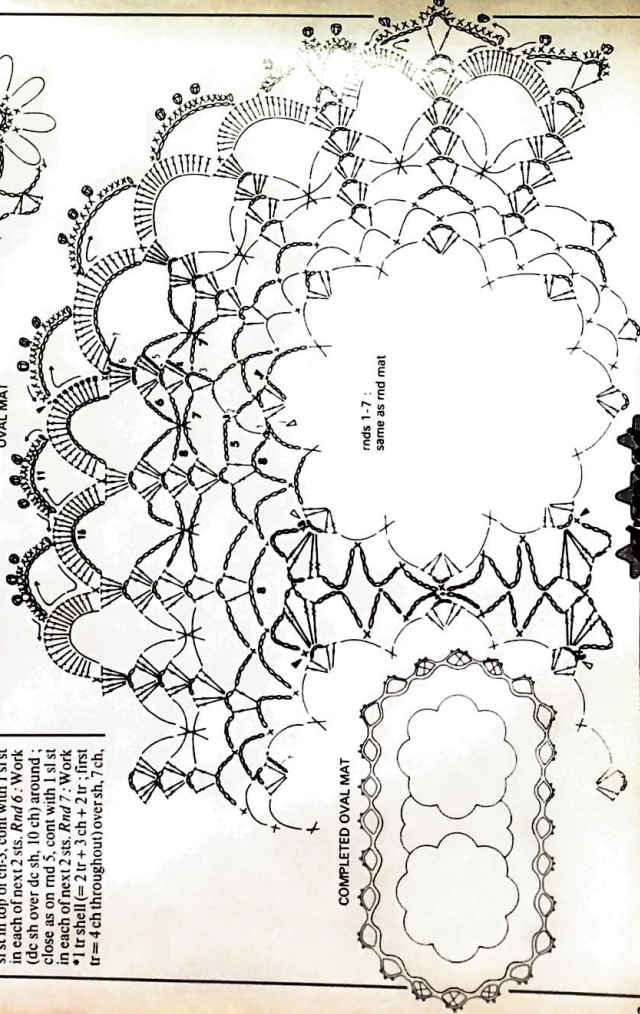
OVAL MAT: Complete 2 round motifs first (rnds 1-7 of Round Mat). **Joining rows:** RS facing, attach thread with sl st in top sh ch lp on LH side of first motif (see white wedge), ch 1, work *1 sc in sh ch lp, 7 ch, 1 sh (= 2 tr + 2 ch + 2 tr) in same ch lp, (7 ch, 1 sc in next ch lp) twice, 5 ch*, 1 sc in next sh ch lp, rep from *to* once more

top shell of first motif (white wedge), ch 1, work following diagram. On rnd 1, last 4 ch sts = 1 tr in first sc; on rnd 2, last 5 ch sts = 1 dir (yo 3x) in first sc. On rnd 7, small arrows indicate direction of work for shaping scallops; close with sl st in 9th dc below. Fasten off (black wedge).

ROUND MAT



OVAL MAT



rnds 1-7 same as rnd mat

COMPLETED OVAL MAT



17

PINEAPPLE CENTERPIECE

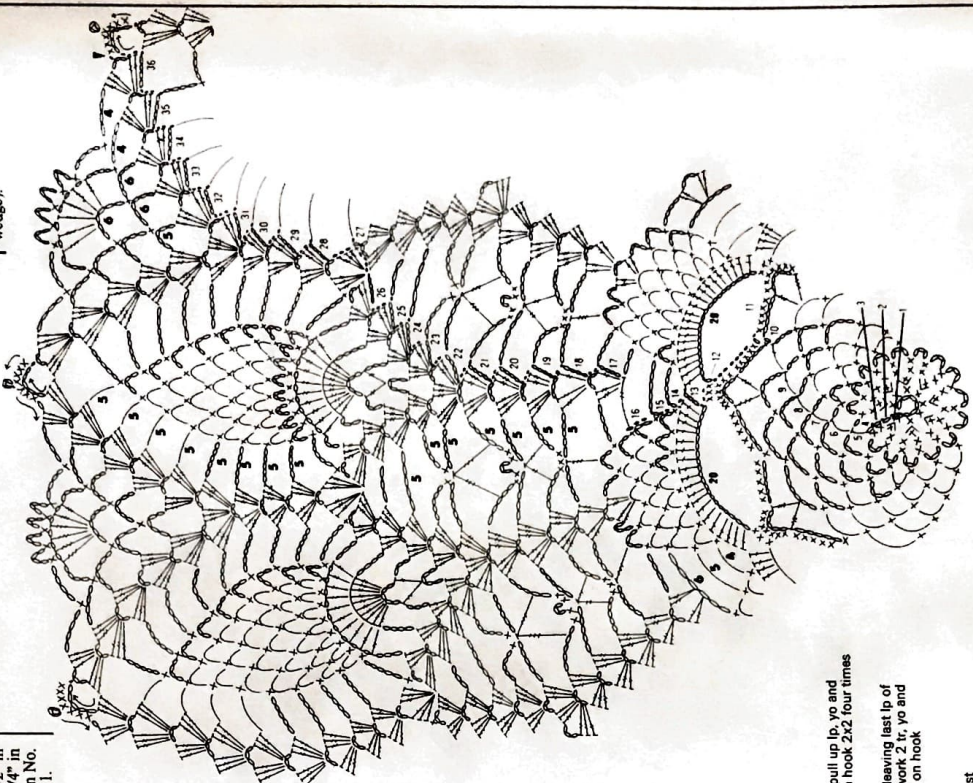
By Elisabeth Hiddleston

SIZE : 22" in diameter.
MATERIALS : White cotton No. 10, ca. 500 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.
GAUGE : Rnds 1-6 are 1 1/2" in diameter. For mat ca. 13 3/4" in diameter, use crochet cotton No. 40 and steel hook US size 11.

TO MAKE : Beg at center, ch 6 and join to form ring. *Rnd 1* : Ch 1, in ring work 8 sc; close rnds 1-3 with sl st in first sc. *Rnds 2-3* : Ch 1, work 16 sc. *Rnd 4* : Work (1 sc, 3 ch) 16 times; last 2 ch sts = 1 hdc in first sc. *Rnds 5-9* : Ch-3 lps on rnd 5, ch-4 lps on rnds 6-7, ch-5 lps on rnd 8 and ch-6 lps on rnd 9. Last 2 ch sts on rnds 5-7 = 1 hdc in closing hdc; last 3 ch sts on rnds 8-9 = 1 dc in closing st below. *Rnd 10* : Ch 1, work *1 sc in ch lp, 5 ch,

(1 dtr, 5 ch) twice in next ch lp, rep from* around; close as on rnd 1. *Rnd 11* : Ch 1, work (5 sc in ch lp, 7 sc in next ch lp, 5 sc in next ch lp) around; close with sl st in first sc, work 1 sl st in each of next 7 sc. *Rnds 12-36* : Work following diagram. First dc = 3 ch and first tr = 4 ch throughout. Close with sl st where last 4 ch sts = 1 tr in first sc. At end of rnd 26 turn, work 1 sl st in each of next 5 sts, turn and cont

work RS facing. On rnd 27, work first 3-tr grp of shell in last st of sh below and 2nd 3-tr grp in first st of next sh. On last rnd, shape pineapple tips as follows : Complete first 3-tr grp of 2nd sh, ch 5, turn (small arrows show direction of work), 1 sl st in ch lp of last sh, turn, over ch-5 work 4 sc, 1 p (= 3 ch, 1 sl st in top of last sc), 3 sc, 1 ch, complete 2nd 3-tr grp of 2nd sh; at end of rnd, join last sh to first sh with sl sts as shown, complete tip. Fasten off (black wedge).



T = 1 dtr : yo 3x, pull up lp, yo and draw thru lps on hook 2x2 four times
A = 2-tr cluster : leaving last lp of ea st on hook, work 2 tr, yo and draw thru 3 lps on hook

✂ = 2 sc in same st



18

COUNTRY COZINESS

By Glendola Hodges

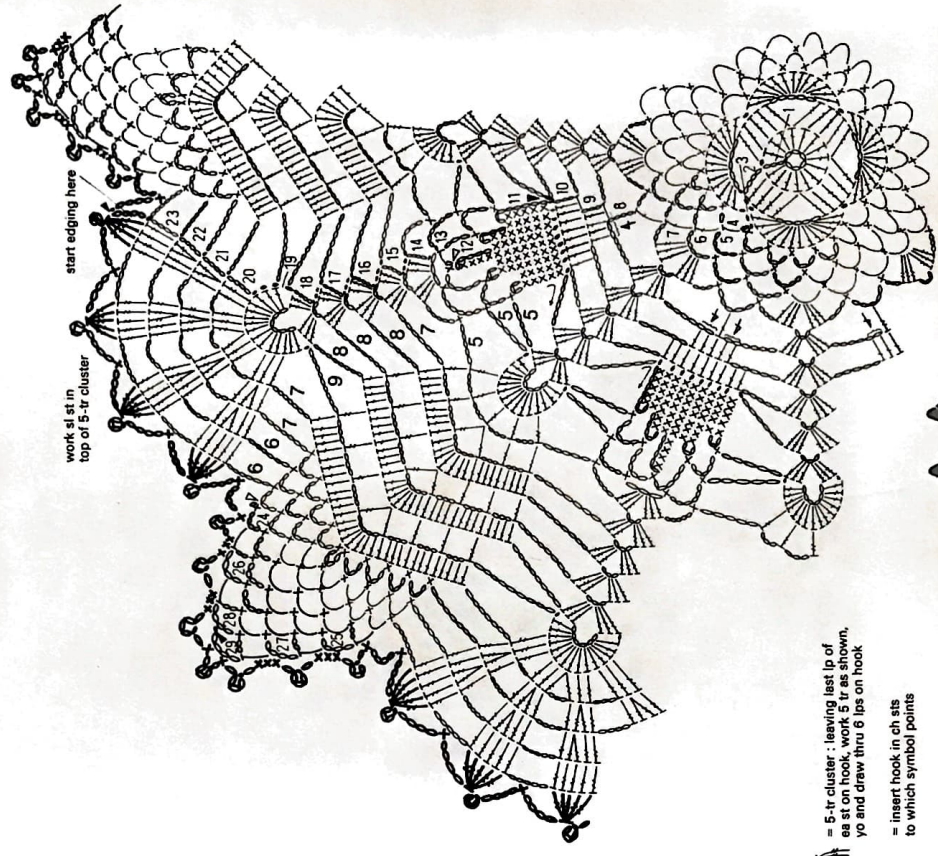
SIZE: About 18" in diameter.
MATERIALS: Fern or cream crochet cotton No. 10, ca. 300 yds. Steel crochet hook US size 7 or 8.
GAUGE: Rnds 1-4 are 2 3/8" in diameter. For mat ca. 15 3/4" in diameter, use steel hook US size 13 and crochet cotton No. 40.

TO MAKE: Beg at center, ch 6 and join to form ring. **Rnds 1-10:** Work following diagram. First dc = 3 ch and first tr = 4 ch throughout. On rnds 4, 8 and 9, last 2 ch sts = 1 hdc in first sc, in top of ch-4 and in top of ch-3. On rnds 5-7, last 3 ch sts = 1 dc in closing st below. Close all other rnds with sl st. **Rnd 11:** *8 ch, 1 sc in 4th st from hook and in each of next 4 sts, 1 sl st in top of next 2 dc on rnd 10, turn, work 1 sc in each of next 5 sc, 5 ch, turn, 1 sc in 4th st from hook and in each of next 6 sts, 1 sl st in each of next 2 dc on rnd 10, turn, 1 sc in each of next 7 sc, 5 ch, turn, 1 sc in 2nd st

from hook and in each of next 10 sts, 1 sl st in each of next 2 dc, turn, 7 sc, 3 ch, turn, 7 sc, 1 sl st in each of next 2 dc, turn, 5 sc, 3 ch, turn, 5 sc, 1 sl st in same sp as last sl st, 6 ch, 1 shell (= 3 tr + 3 ch + 3 tr) in ch lp of sh below, 6 ch, 1 sl st in next dc, rep from * around; at end of rnd, fasten off (black wedge). **Rnds 12-23:** Attach thread with sl st at tip of any leaf (see following wedge), ch 1, work following diagram. On rnd 13, last 2 ch sts =

1 hdc in first sc. At end of rnd 23, fasten off. **Rows 24-29:** RS facing, attach thread with sl st in ch-4 lp (white wedge), ch 1, work sc and ch-4 lps as shown. Up to row 28, last 2 ch sts of last ch lp = 1 hdc in ch lp below. At end of row 29, fasten off. Complete each of 8 petals separately in this way.

EDGING: Attach thread with sl st in first tr of any fan, work 1 rnd all around mat as per boldface. Fasten off (black wedge).



- = 5-tr cluster: leaving last lp of ea st on hook, work 5 tr as shown, yo and draw thru 6 lps on hook
- = insert hook in ch sts to which symbol points



19

FANS AND MORE FANS

By Elisabeth Hiddleston

SIZE : 21 1/4 in diameter.

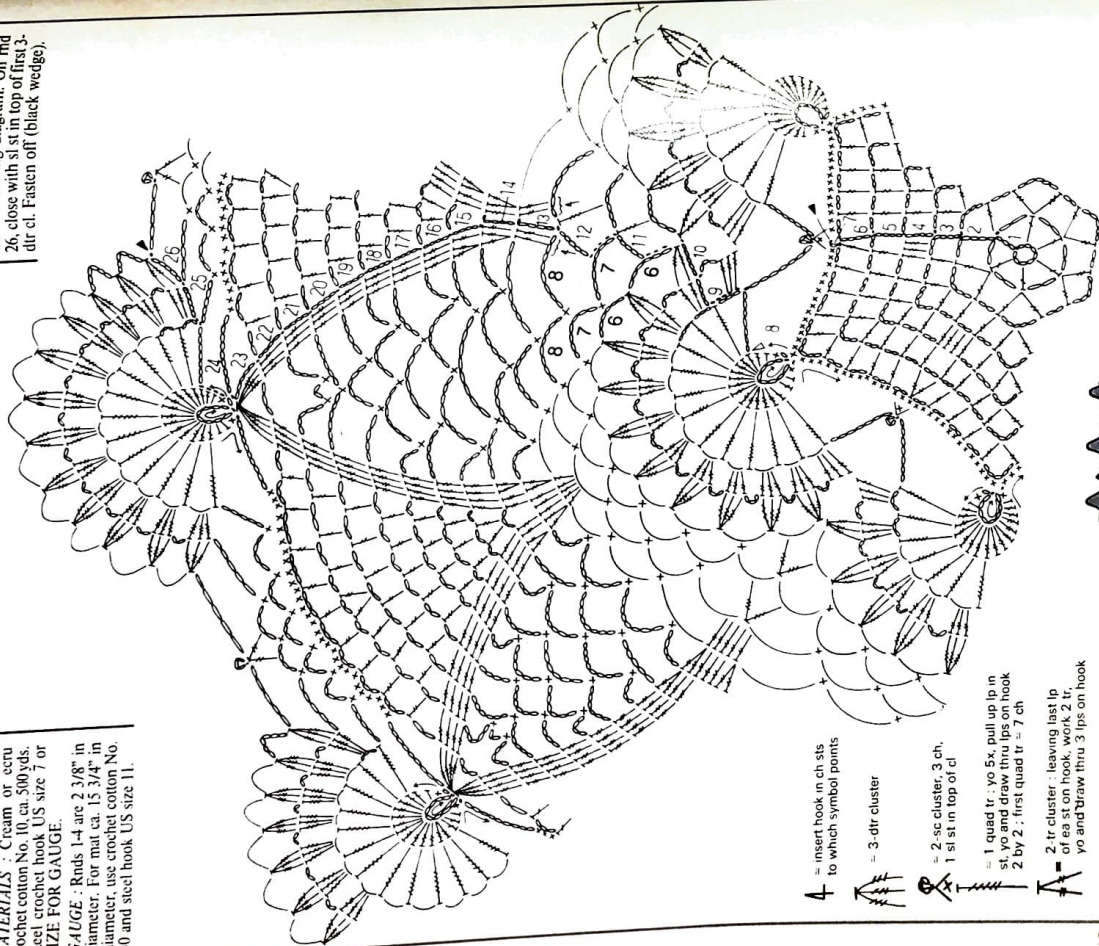
MATERIALS : Cream or ecru
crochet cotton No. 10, ca 500 yds.
Steel crochet hook US size 7 or
SIZE FOR GAUGE.

GAUGE : Rnds 1-4 are 2 3/8" in
diameter. For mat ca. 15 3/4" in
diameter, use crochet cotton No.
30 and steel hook US size 11.

TO MAKE : Beg at center, ch 8 and
join to form ring. Rnds 1-6 : See
directions for additional symbols
and work following diagram. First

dc = 3 ch, first tr = 4 ch
throughout ; close all rnds with sl
st (in top of ch-3 or ch-4, in first sc
or in top of first cl). Rnd 7 : Ch 1,

*15 sc distributed as shown, 8 ch,
turn, 1 sl st in last sc (= ring made),
ch 1, turn, in ring work 1 sc, 1 hdc,
2 dc, 11 tr, 2 dc, 1 hdc and 1 sc, 1 sl
st in same sc as last sl st, cont with
close, cut thread. Rnds 8-26 :
Attach thread with sl st in dc of
any ring (see white wedge), then
work following diagram. On rnd
26, close with sl st in top of first 3-
tbl cl. Fasten off (black wedge).



20

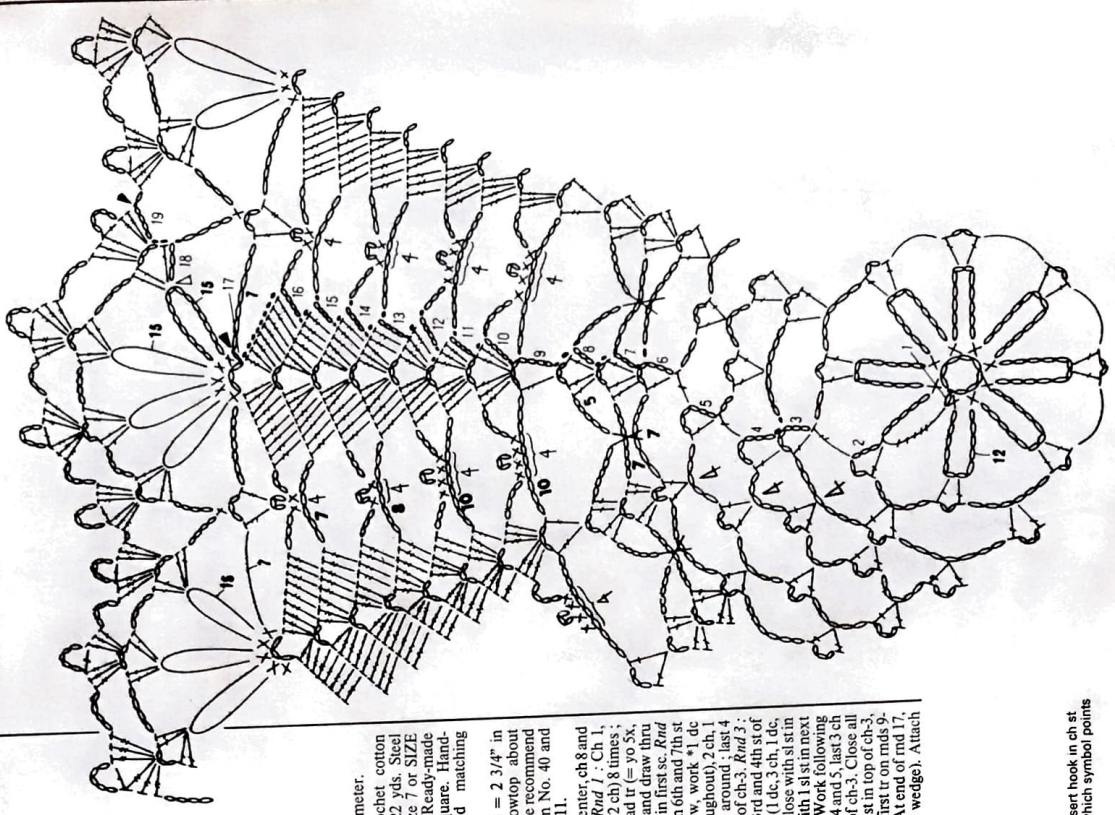
LACY PILLOWTOP

By Elizabeth Hiddleston

FINISHING : Slip-stitch completed pillowtop to front of pillow.

(yo and draw thru 2 lps on hook) twice, yo and draw thru 3 lps on hook, 2 more tr in same ch lp, 3 ch, cont as per diagram; close with sl st in top of ch-4. Fasten off (black wedge).

thread with sl st in any ch-15 (white wedge). On rnd 19, shells = 3 tr in same ch-3 lp, 5 ch, yo 1x, pull up lp in top of last tr, yo and draw thru 2 lps on hook, yo 2x, pull up lp in same ch lp as last 3 tr,



SIZE : 16 1/2" in diameter.

MATERIALS : Crochet cotton No. 5, white, ca. 222 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE. Ready-made lined pillow 17" square. Hand-sewing needle and matching thread.

GAUGE : Rnds 1-3 = 2 3/4" in diameter. For pillowtop, about 9 3/4" in diameter, we recommend using crochet cotton No. 40 and steel hook US size 11.

TO MAKE : Beg at center, ch 8 and join to form ring. **Rnd 1** : Ch 1, work (1 sc in ring, 12 ch) 8 times; last 7 ch sts = 1 quad tr (= yo 5x, pull up lp in st, yo and draw thru lps on hook 2 by 2) in first sc. **Rnd 2** : Inserting hook in 6th and 7th st of each ch lp below, work *1 dc (first dc = 3 ch throughout), 2 ch, 1 dc, 6 ch, rep from * around; last 4 ch sts = 1 tr in top of ch-3. **Rnd 3** : Inserting hook in 3rd and 4th st of ch lps below, work (1 dc, 3 ch, 1 dc, 7 ch) all around; close with sl st in top of ch-3, cont with 1 sl st in next ch st. **Rnds 4-19** : Work following diagram. On rnds 4 and 5, last 3 ch sts = 1 dc in top of ch-3. Close all other rnds with sl st in top of ch-3, in top of ch-4 (= first tr on rnds 9-16) or in first sc. At end of rnd 17, cut thread (black wedge). Attach

4 = insert hook in ch st to which symbol points



21

NARCISSUS
CUSHION
COVER

SIZE: About 10 1/4" in diameter

MATERIALS: White crochet

cotton No. 10, ca. 375 yds. Steel

crochet hook US size 9 or **SIZE**

FOR GAUGE: Pillow form 9 1/2"

in diameter. Hand-sewing needle.

GAUGE: Rnds 1-4 are 3 1/4" in

diameter.

TO MAKE

FRONT: Form lp with end of

thread. *Rad 1:* In lp work *1 tr

(first dir = 5 ch), 1 ch rep from *23

times more; close with sl st in top

of ch-5. *Rad 2:* Ch 1, work 2 sc bet

each dir all around; close with sl

st in first sc. *Rad 3:* Work *2 tr in

same st, first tr = 4 ch

throughout, 1 tr in each of next 3

sts, sk next, 1 tr in next st, 1 tr +

2 ch + 1 tr, sk next st, 1 tr in next st,

rep from *5 times more; close all

tr rnds with sl st in top of ch-4.

Rnds 4-20: Work following

diagram. On rnd 4, work one 8-tr

popcorn in each of 2 center tr of

diagram. *RP:* on next rnd, work

popcorn in ch-2 lps. After closing

of rnd 8, turn, work 1 sl st in each

of next 4 sts to beg new rnd in ch-1

lp of shell, turn and cont work RS

facing. At end of rnd 20, fasten off

(see back wedge).

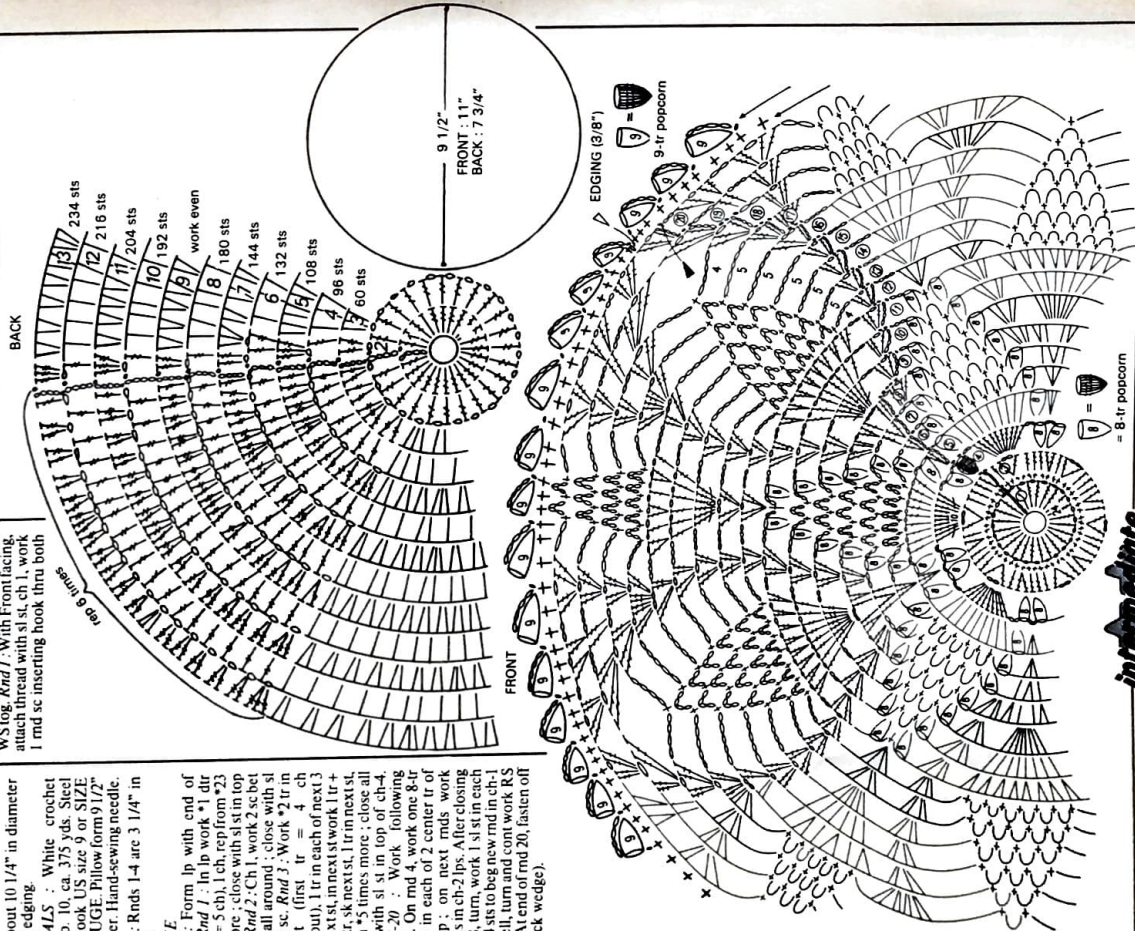
BACK: Form lp with end of thread. *Rad 1:* In lp work 24 tr; close with sl st in top of ch-4 throughout. *Rnds 2-13:* Work following diagram. At end of rnd 13, fasten off.

EDGING: Place Front and Back WS tog. *Rad 1:* With Front facing, attach thread with sl st, ch 1, work 1 rnd sc inserting hook thru both

thicknesses and in corresp sts of each piece, but sk 1 st on Back every 3 sts. After joining two thirds of circumference, cont edging over Front only (= opening for inserting pillow form made). *Rnd 2:* Inserting hook in

same st, work (1 sl st, 4 ch, one 9-tr popcorn, sk next 2 sts) all around. Close with sl st in first sl st. Fasten off.

FINISHING: Insert pillow form. Sew opening closed with slip stitch.



= 8-tr popcorn

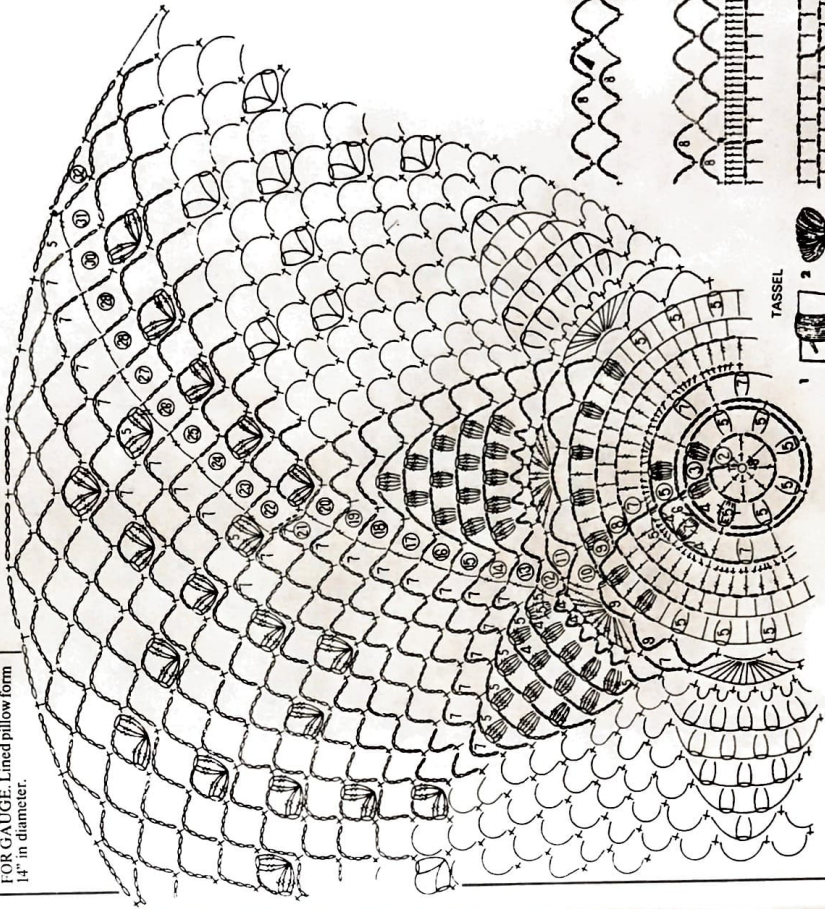
integrate

22

ANEMONE CUSHION COVER

GAUGE : Rnds 1-5 are 2" in diameter.
NOTE : Cover is made in one piece, starting in center of front.
TO MAKE : Form lp with end of thread. *Rnd 1 :* Ch 1, in lp work 8 sc ; up to rnd 9, close with sl st throughout. *Rnd 2 :* Work (1 dc, 3 ch) 8 times ; first dc = 3 ch throughout. *Rnd 3 :* 1 sl st in next ch st, then, in each ch-3 lp around, work 5-tr popcorn (same principle as for 4-tr popcorn, which see ; first tr = 4 ch throughout) and 4 ch. *Rnd 4 :* Work (1 sc in top of pc, 6 ch) around. *Rnd 5 :* Work (1 tr in sc, 4 ch, 7-tr pc in ch lp, 4 ch) around. *Rnd 6 :* 1 sc in each tr and in each pc, 5 sc in each ch lp. *Rnds 7-10 :* Work following Pattern and Detail diagrams. On rnd 10, last ch-9 = 5 tr in 20 sc ; on rnds 12-20, 22-31 and 47-60, last 4 ch sts = 1 tr in first sc or in closing tr below. Close all other rnds with sl st. At end of rnd 61, work last sc in closing ch lp below, cont with 1 sl st in each of next 3 sl sts. Fasten off.
TO FINISH : Complete tasseled drawing as per Detail diagrams. Run completed drawing thru ch lps on rnd 61, insert lined pillow form. Pull and tie drawing.

SIZE : 14 1/4" in diameter.
MATERIALS : White crochet cotton No. 10, ca. 620 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE. Lined pillow form 14" in diameter.

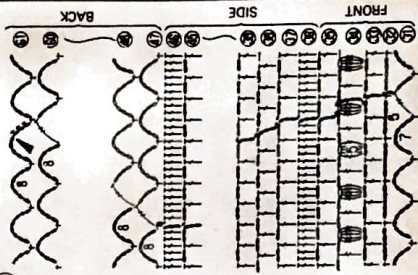


TASSEL

TASSEL

4-tr popcorn : work 4 tr (or any number as per diagram) in same sp. Work from rnd 1, insert hook in first tr or 1st ch, insert hook dropped lp thru, ch 1

CORD : prepare 3 gips of 3 strands 43 1/2" long each, braid



23

PRIZE ROSE

By Yoko Suzuki

SIZE: Pillow cover is ca. 13 1/2" square, not including edging 3/8" wide.

MATERIALS: For one pillow cover, crochet cotton No. 30, white, about 760 yds. Steelcrochet hook US size 11 or SIZE FOR GAUGE. Ready-made lined fairly soft pillow 14" square.

GAUGE: 4" square = 20 meshes and 20 rows. For pillow cover measuring 15 3/4" on each side, use crochet cotton No. 20 and steel hook US size 9.

TO MAKE

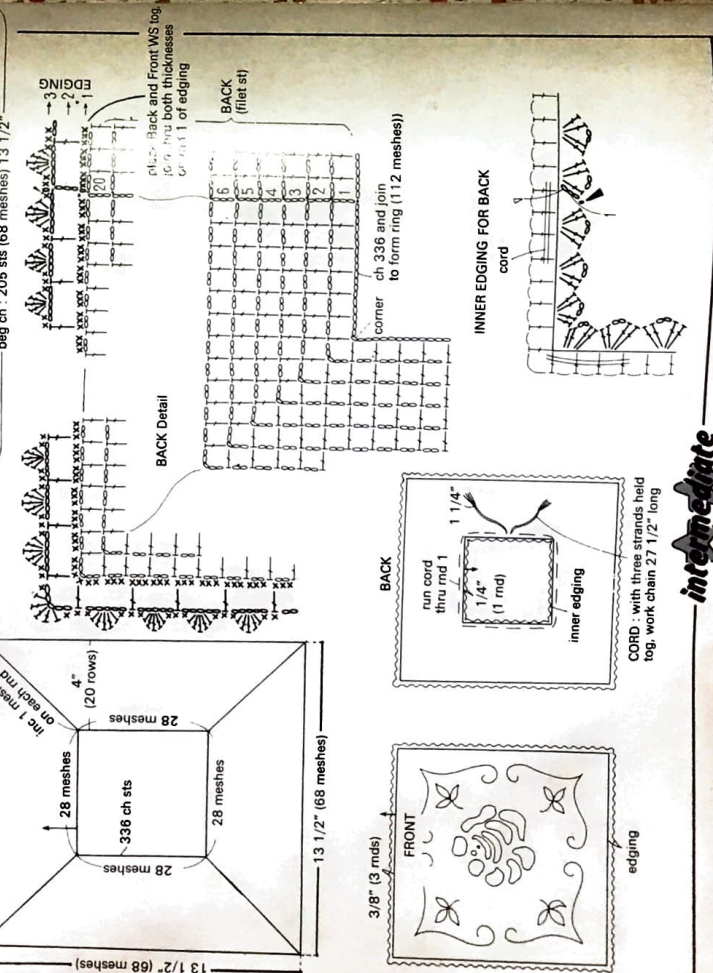
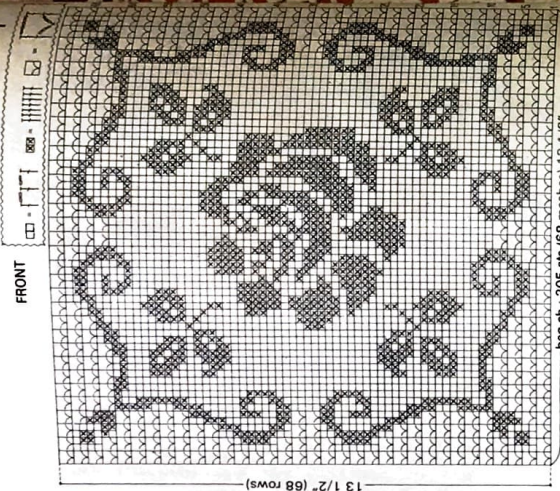
FRONT: Bag at lower edge, ch 205 + 6 to turn (3 ch), 1st st, 3 ch = 1st of first face). Row 1: Sc in 10th st from turn, 3 ch, sk next 2 sts, cont with 1 dc in next st, 3 ch, sk next 2 sts, 1 sc in next st, 3 ch, sk

next 2 sts, rep from* across, and with 1 dc in last st, ch 8, turn (3 ch = 1st dc, 5 ch form first bud). Rows 2-68: Work following diagram, ch as established to turn each row. At end of row 68, fasten off.

BACK: Ch 336 and join to form ring. Rnds 1-20: Work in filet st as per Back Detail diagram. Ch 3 to replace first dc and close with st in top of ch-3 throughout. At end of rnd 20, do not fasten off.

EDGING: Place Back and Front WS tog. Rnd 1: With RS of Front facing, ch 1. Inserting hook through both thicknesses work in sc to join Front and Back; close with st in first sc. Rnds 2-3: Work as per Detail. On rnd 3, use cord as on rnd 1. Fasten off (black wedge).

FINISHING: Work 1 rnd edging around open square of Back (see Inner Edging Detail). As diagram of completed cover work cord, run cord through rnd 1 of Back. Attach small tassel to each end of cord if you wish.

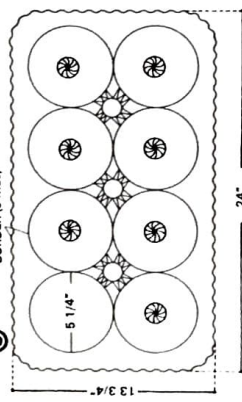


MINI-WHIRL TABLE MAT

By Yoko Suzuki

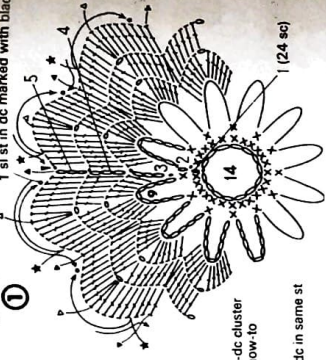
SIZE: 13 3/4 x 24 inches.
MATERIALS: Crochet, cotton No. 30, about \$50 yds white, ca. 170 yds S-color variegated or use omore pearl crochet cotton

COMPLETED WORK
BORDER (8 rows)



No. 8) Steel crochet hook US size 11 or SIZE FOR GAUGE:
GAUGE: Rnds 1-5 of variegated motif = 2" in diameter. For table mat measuring ca. 16 1/2 x 35 1/2 ins, use pearl crochet cotton No. 5 and steel hook US size 2.

BEGINNING OF MOTIF A



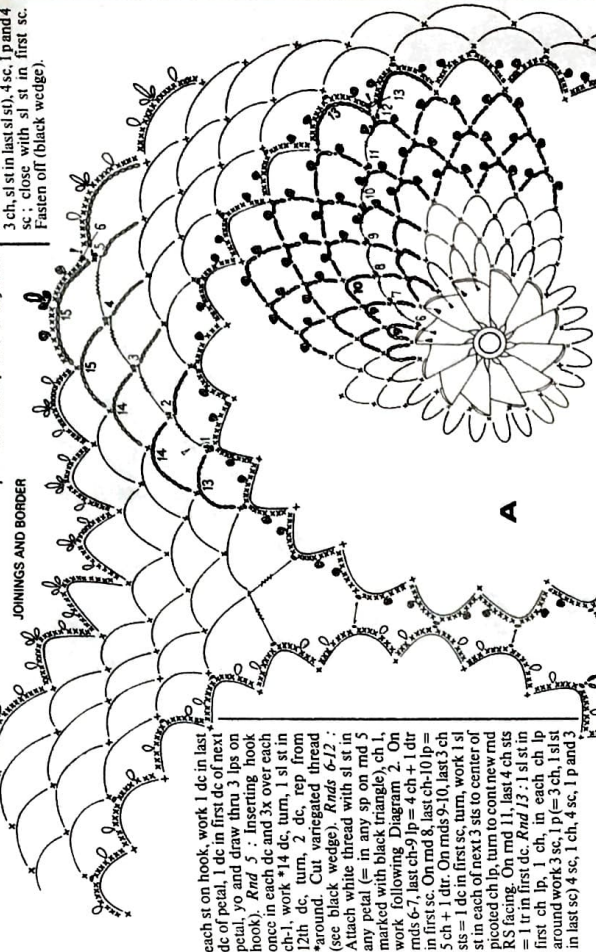
for 2-dc cluster see how-to

V = work 3 dc in same st

TO MAKE MOTIF A (make 8): Beg at center with variegated thread, ch 14 and join to form ring. **Rnds 1-2:** Ch 1, work following Diagram 1. **Rnd 3:** 1 sl st in first ch lp, in each ch lp around work 6 dc (first dc = 3 ch throughout) + 1 ch + 6 ch; close complete starred dc, turn, work 1 sl st in dc marked with black dot

rnds 3-5 with sl st in top of ch-3. **Rnd 4:** Dc in dc all around, but in ch-1 of each petal work 1 dc + 1 ch + 1 dc, and bet each 2 petals work 2-dc cluster (= leaving last lp of 2-dc cluster). Join all 8 motifs in this way.

JOININGS AND BORDER



each st on hook, work 1 dc in last dc of petal, 1 dc in first dc of next petal, yo and draw third 3 lps on hook). **Rnd 5:** Inserting hook once in each dc and 3x over each ch-1, work *14 dc, turn, 1 sl st in 12th dc, turn, 2 dc, rep from *around. Cut variegated thread (see black wedge). **Rnds 6-12:** Attach white thread with sl st in any petal (= in any sp on rnd 5 marked with black triangle), ch 1, work following Diagram 2. On rnds 6-7, last ch-9 lp = 4 ch + 1 dir in first sc. On rnd 8, last ch-10 lp = 5 ch + 1 dir. On rnds 9-10, last 3 ch sis = 1 dc in first sc, turn, work 1 sl st in each of next 3 sts to center of picot ed ch lp, turn to cont new rnd RS facing. On rnd 11, last 4 ch sis = 1 tr in first dc. **Rnd 12:** 1 sl st around work 3 sc, 1 p (= 3 ch, 1 sl in last sc) 4 sc, 1 ch, 4 sc, 1 p and 3

rnds 1-5: work w. variegated thread as per diagr. 1, cut thread, cont w. white; on rnd 6, work sc in dc on rnd 5 marked w. white and black triangles on diagr. 1

Motif A: 7 (or 5) ch, 2-dc cl in same petal, 3 ch, 1 sl st in same petal, 2 ch, 1 sl st in next petal, rep from *around. Fasten off.
BORDER: Attach white with sl st in ch-1 of Motif A (see white wedge on Diagram 2). **Rnds 1-5:** Work sc and ch lps following diagram. On rnd 1, bet each 2 motifs, work 13 ch, 2-arr cluster (see cluster principle on row 4 of Motif A) and 13 ch. On rnds 1-3, last 7 ch = 1 quad tr (yo 5x) in first

A = 2-dc cluster



52

RUNNER WITH MULTICOLOR FLOWERS

Dr. Yoko Suzuki

C17E: 13 x 23 3/4 inches.

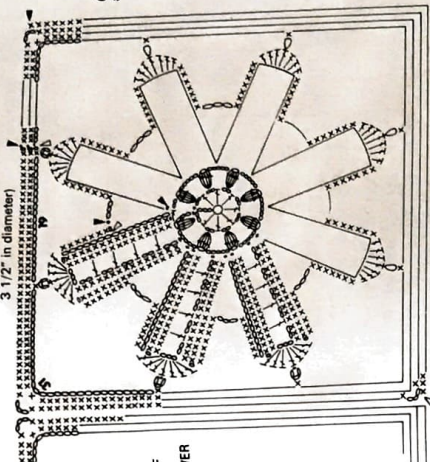
MATERIALS : Crochet cotton No. 30, ca. 510 yds white, ca. 170 yds rose, ca. 60 yds each green and lilac. Steel crochet hook US size 11 or SIZE FOR GAUGE. Hand-casting needle.

GAUGE: Each flower = 3 1/2" in diameter; one dc is 1/4" tall. For runner measuring about 21 1/2 x 39 1/2 ins., use pearl crochet cotton No. 5 and steel hook US size 2. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

MOTIF WITH FLOWER: Form lip with end of thread. *Rnd 1:* In lip work *1 dc (first dc = 3 ch times around), 2 ch, rep from *7 times more; close with sl st in top of ch-3, cont with 1 sl st in next ch. Pull thread end to close hole formed by lip. *Rnd 2:* In each ch around, work 5-dc popcorn (see how-to) and 5 ch; last 3 sts = 1 dc in top of first popcorn. *Rnd 3:* *16 ch, 1 sc in 2nd st from hook and in each sc across, 1 sl st in ch on each 2, turn.

MOTIF WITH FLOWER
(Each flower =
3 1/2" in diameter)

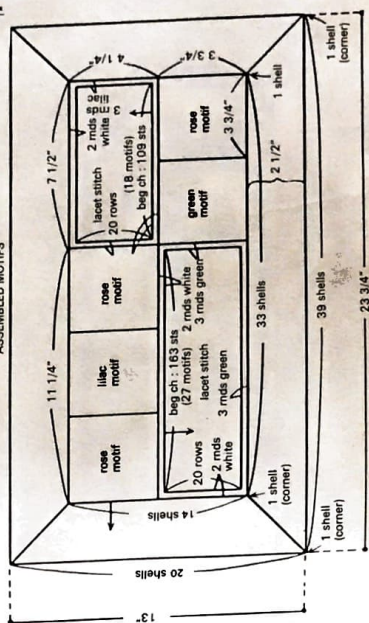


GAUGE: 4 rows in lace st
arm 3/4" high



JOINING : place motifs with RS tog, sew using slipstitch

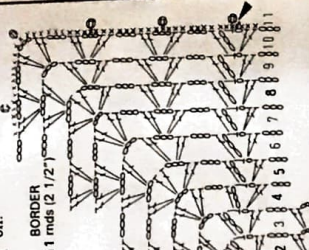
ASSEMBLED MOTIFS



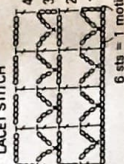
15 s; ch 5, turn, sk next 3 sc, beg
new row. Row 16: 1 st in next ch,
turn, rep next 2 st 4 times, 1 sl in next ch,
turn, rep next 2 st 4 times, turn, 1 sc in
next 2 rnds, turn, work 1 sc in each
of next 15 sts, ch 1, turn, 1 sc in
each of next 15 sts, ch 1, sl in same
ch lp on 2nd st as last st, rep from
"around"; at end of rnd, cut thread
(black wedge). *Rnd 4*: Attach
thread with 1 st in 9th ch of any
row (white wedge), rep next 2 st 4
times, turn, rep next 2 st 4 times, ch 1,
3-st Tch work 4 dc + p ($p = 3$ ch, 1
sl in top of last dc) + 3 dc, cont
with 1 sc in each of 7 outer dc, 3 ch,
rep from "around"; close with 1 sl
in first sc. Fasten off (black
wedge). Now attach thread with 1
st in p of petal, ch 1 and work 3
sc around entire flower as shown.
Repeat all 8 rnds following diagram.

RECTANGLES IN LACET *1*: Beg at lower edge, ch 109 (small rectangle) or 163 (big rectangle) + 3 to turn, work even rows in lacet st (see how-to) for 20 rows. At end of last row ch 1, work 5 rnds in st (2 rnds white, 3 rnds lilac) around small rectangle, having 3 rnds in each of 3 corners, but in 4th corner 3 ch = 1 ch + 1 hdc in first row (see Border detail). Fasten off. In same way, work 5 rnds sc around big rectangle (2 rnds white and 3 rnds green).

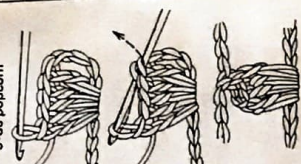
BORDER : After all motifs have been assembled, attach white with sl st in top RH corner ch lp of small rectangle, work 11 rnds as shown (see Border detail). On first rnd, complete number of shells as per Assembled Motifs diagram. Last sh ch lp on rnds 1-10 = 1 ch + 1 hdc in top of ch-3. On rnd 11, close with sl st in first sc. Fasten off.



ACET STITCH



5-de noncom



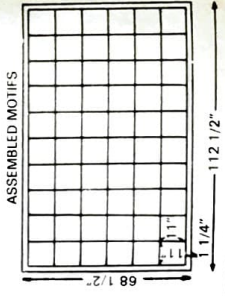
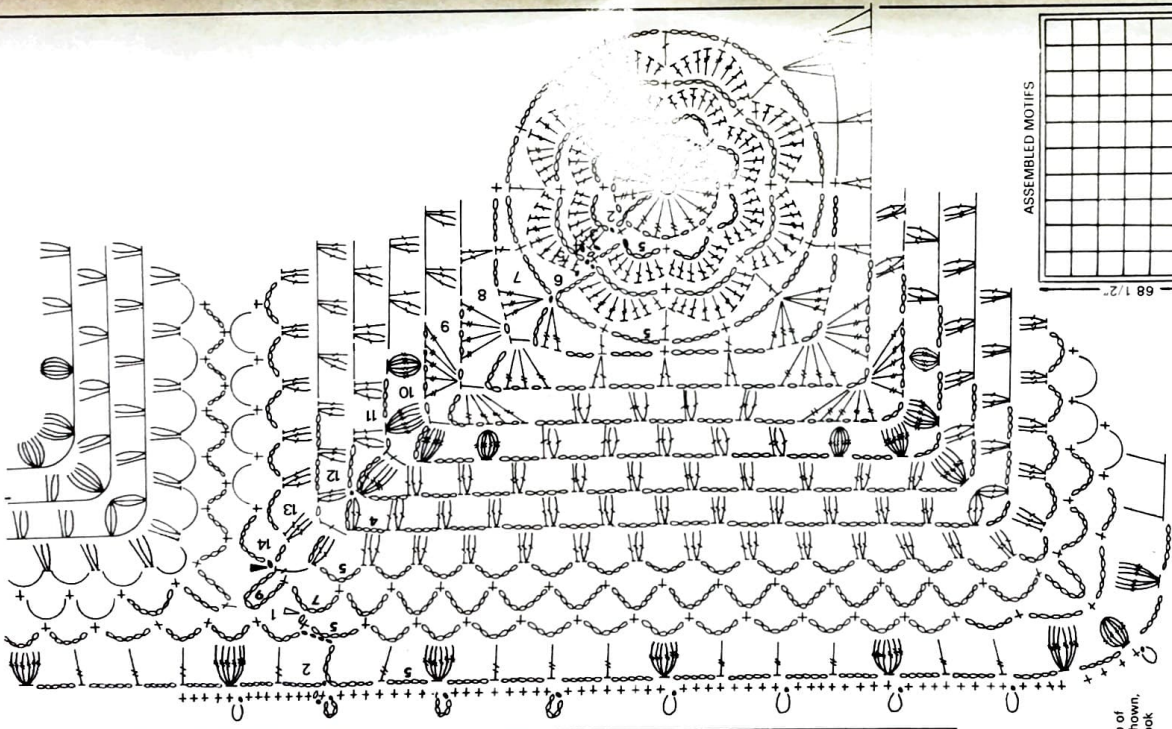
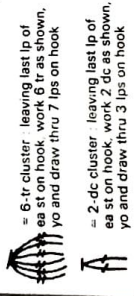
COVERED WITH ROSES

SIZE: 68 1/2 x 112 1/2 inches.
MATERIALS: Crochet cotton No. 4 (high-noon 6-yd "winding" cotton), white about 8,630 yds. Steel crochet hook US size O or SIZE FOR GAUGE.
GAUGE: Rnds 1-6 of motif = 4" in diameter; completed motif = 11" on each side. For motifs measuring 7 3/4" square, use crochet cotton No. 10 and crochet hook US size 7.

TO MAKE
MOTIF (complete 60 in all): Form lp with end of thread. *Rnd 1*: Work *1 tr in tr (first tr = 4 ch), 1 ch, rep from *15 times more; close with sl st in top of ch-4. *Rnd 2*: Ch 1, work (1 sc over ch-1, 5 ch, sk next 2 tr) 8 times; close with sl st in first sc, cont with 1 sl st in next st. *Rnd 3*: In each ch lp around work 7 dc (first dc = 3 ch throughout); close with sl st in top of ch-3. *Rnd 4*: Ch 1, work (1 sc bet 2 petals, 7 ch) all around; close as on rnd 2. *Rnd 5*: In each dc lp around, work 3 dc + 3 tr + 3 dc as on rnd 3. *Rnd 6-14*: Work following diagram. On rnds 7, 8 and 9, last 2 ch, 10, 12 and 13, last 3 ch sts = 1 dc in top of first dc; close rnd 6 with sl sc in top of ch-3 and rnd 14 with sl st in closing dc. Fasten off.

JOINING: As of 2nd motif, join thus: replace center st of each ch lp with sc worked in corresp st of adjacent motif. Join 6 rows of 10 motifs each in this way (see Assembled Motifs diagram).

EDGING: After all motifs have been joined, RS facing, attach thread with sl st in first ch-7 lp of LH top motif (see white wedge). *Rnds 1-3*: Work around entire bedspread following diagram. Close rnd 3 with sl st in first sc. Fasten off.



28

MULTI-COLORED TABLE MAT

By Kazuko Ichida

SIZE : About 12 1/2 x 21 1/2 inches.

MATERIALS: Shiny crochet No. 30, about 170 yds green, about 115 yds each white, sky blue, lemon yellow and pale orange. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : One motif = 3" in diameter. For table mat measuring ca. 21 1/2 x 37 1/2 ins., use pearl crochet cotton No. 5 and steel hook US size 2.

TO MAKE

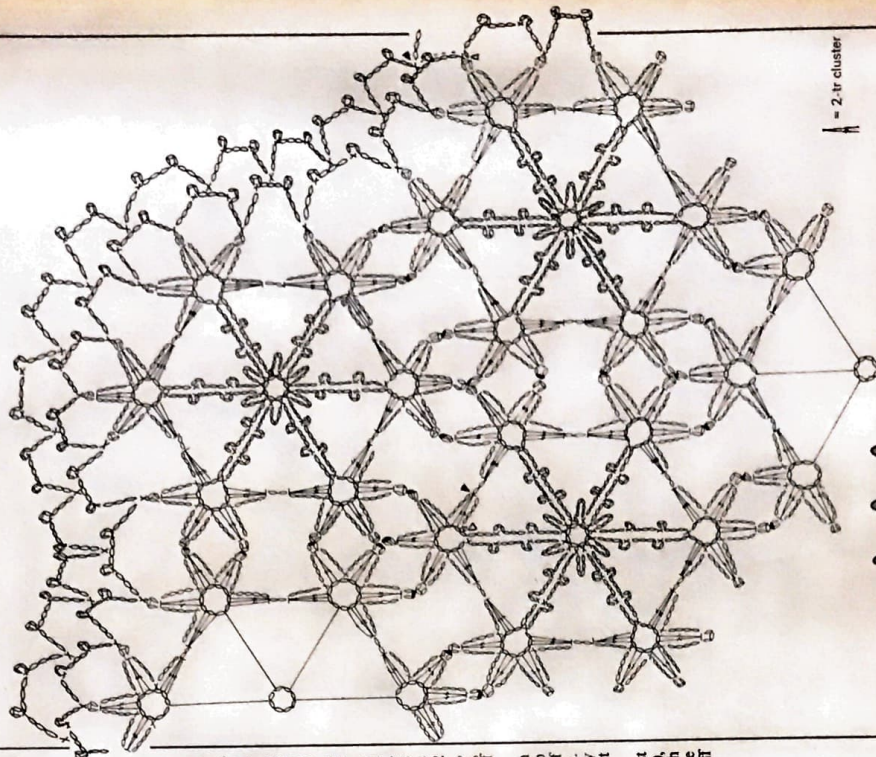
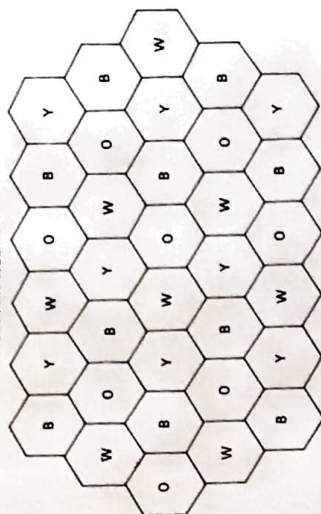
MOTIF : With green, ch 8 and close to form ring. *Row 1* : Ch 1, work *1 sc in ring, (6 ch, 1 sc in 3rd st of ch-6) twice, 13 ch, 1 sc in 3rd st of ch-13, (6 ch, 1 sc in 3rd st of ch-6), 3 ch, 1 sc in ring, 6 ch; close with sl st in first sc. Cut thread.

Rnd 2: Using Motif Arrangement diagrams as color guide, attach new color with sl st in any ch-10 ring (see white wedge), ch 1, in ring (see 1st ch, 2nd cluster (= leaving last lp of each st on hook, work 2 tr in ring, yo and draw thru 3 lps on hook), *4 ch, 1 sc, 4 ch, 2 tr, ch-3 picot in top of last cl) 3 times, 4 sc, 1 sc, 4 tr, cl (same cluster principle as for 2nd cl). 2 ch, in next ch-10 ring work 3 tr, cl, rep from * around; end with 2 ch, 1 sl st in top of 1st petal. Fasten off (black wedge).

JOINING : As of 2nd motif, join by replacing 2nd ch st of each p with 1 st worked in corresp st of p on adjacent motif (see diagram). Join all motifs in this way following Motif Arrangement diagram.

EDGING: Attach green with sl st in any outer p (see white wedge), ch 1. *Rnds 1-2:* Work picot ed ch lps all around as shown. Close with sl st in first sc. Fasten off (black wedge).

MOTIF ARRANGEMENT



Advanced



PALE BLUE TABLECLOTH

SIZE: About 31 1/2" square, incl. edging 3/4" wide.

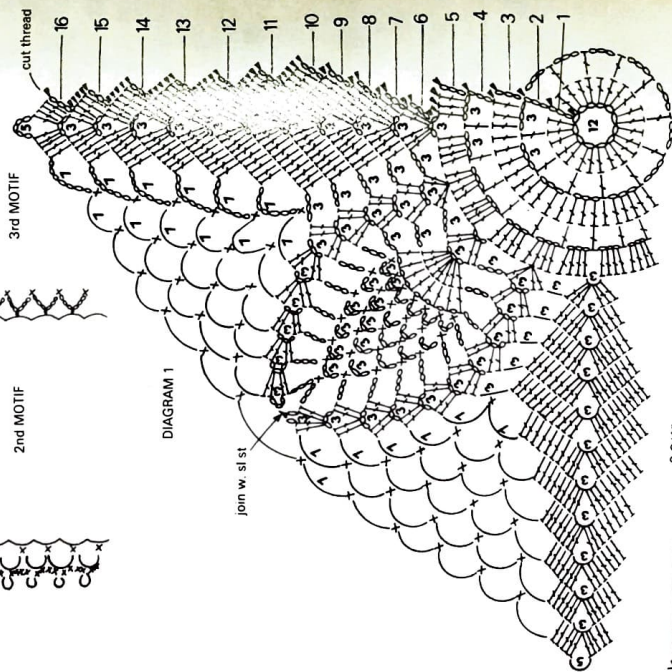
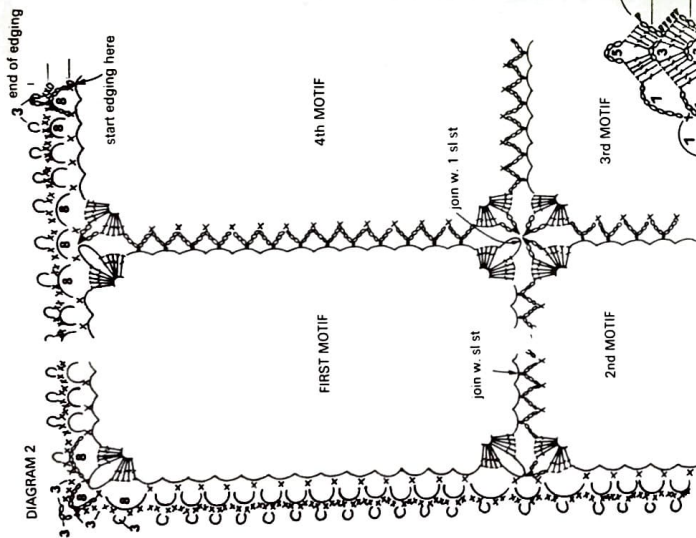
MATERIALS: Pale blue crochet cotton No. 8, about 1,800 yds. Size 11 steel hook US size 11 or size 12.

GAUGE: Rnds 1-5 of motif are 2 5/8" in diameter. One motif measures ca. 7 1/2" on each side. For motifs measuring ca. 4 1/4" on each side, use crochet cotton No. 40 and steel hook US size 11.

TO MAKE

MOTIF (make 16): Beg at center, ch 12 and join to form ring. **Rnd 1:** In ring work 24 dc (first dc = 3 ch throughout); close all rnds with sl st in top of ch-3. **Rnd 2:** (1 dc, 3 ch, sk 1 st) 12 times. **Rnds 3-5:** Work following Diagram 1. On rnd 4, cont with 1 sl st (= tiny black triangle) in next dc; on rnd 5, cont with 1 sl st in each of next 4 sts. **Rnd 6:** **3-dc shell (= 3 dc + 3 ch + 3 dc in same ch lp), 3 ch, sk next 5 dc, 2-dc sh (= 2 dc + 3 ch + 2 dc in same sp) in next dc, 3 ch, sk next 6 dc, 2-dc sh in next ch-3 lp, 3 ch, rep from ** around beg with next ch lp. **Rnds 7-16:** Work following Diagram 1. On rnds 7-10, sk first and last dc of each leaf (at beg of rnd, work 1 sl st in dc foll ch-3); in center of each leaf, inc with 3 dc + 3 ch + 3 dc in ch-3 lp. On next rnds, sk 4 first and 4 last dc of each leaf (at beg of rnd, work 1 sl st in each of first 4 dc foll ch-3), 15, join each last 2 sh framing pineapple with sl st. At end of rnd 16, fasten off. As of 2nd motif, **JOIN** on rnd 16 thus: replace center st of each ch lp with sl st worked in corresp st of adjacent motif (see Diagram 2). Join 4 rows of 4 motifs each in this way.

EDGING: After all 16 motifs are joined, attach thread with sl st as shown, ch 1. **Rnds 1-2:** Work following diagram; close with sl st in first sc. Fasten off.



PATCHWORK CENTERPIECE

SIZE: 15 3/4" in diameter.

MATERIALS: White, crochet cotton No. 30, ca. 325 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-5 of motif are 1 3/4" in diameter.

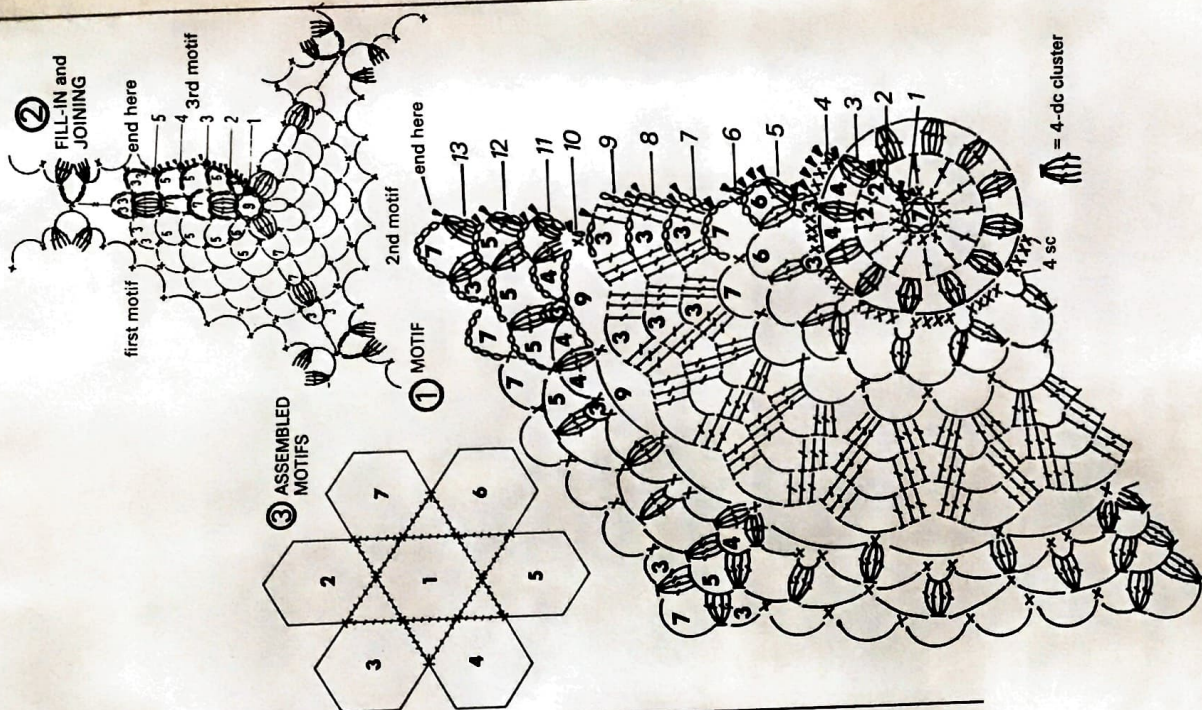
TO MAKE

MOTIF: Beg at center, ch 7 and join to form ring. *Rnd 1:* Ch 1 in ring work 12 sc; close with * dc throughout. *Rnd 2:* Work * dc (first dc = 3 ch throughout), 2 ch, rep from * 11 times more. *Rnd 3:* 1 sl st in next ch, in each ch lp around work 4 dc. *Rnd 4:* 1 sl st in next ch, 1 ch, in each ch lp around work 4 sc, 3 ch. *Rnds 5-13:* Work following Diagram 1. At end of rnd 13, fasten off.

JOINING: As of 2nd motif, join on rnd 13 by replacing 4th st of ch-7 lp with 1 sc in corresp st of adjacent motif (see Diagram 2). Join all 7 motifs in this way, following Diagram 3.

FILL-IN (make 6): Beg at center, ch 9 and join to form ring. *Rnd 1:* Ch 1 in ring work (1 sc, 5 ch, 1 sc, 4 ch, 4-dc cl, 4 ch) 3 times; close with sl st throughout, cont with 1 sl st in each of next 2 sts to beg new mid in center of first ch lp. *Rnd 2:* Ch 1, inserting hook over ch lps and ch-4 on each side of cl work (1 sc, 5 ch, 1 sc, 7 ch, 1 sc, 5 ch) all around. *Rnd 3:* Work ch-5 and ch-7 lps as shown. *Rnd 4:* Ch 1, work * 1 sc, 5 ch, in next ch-7 lp work 1 sc + 4 ch + 4-dc cl + 4 ch + 1 sc, 5 ch, cont with (1 sc in next ch lp, 5 ch) twice, rep from * around. *Rnd 5:* As per Diagram 2, join by replacing center st of ch-7 lps with sc worked in corresp st of 3 adjacent motifs; at each of 3 clusters work 3 ch + 1 tr in joining st bet 2 motifs + 3 ch. Complete 5 more fill-ins in this way.

(= leaving last lp of each st on hook, work 4 dc in same ch lp, yo and draw thru 5 lps on hook),



31

DESIGNER COLLAR

SIZE : 16 1/2" long at neck edge.
MATERIALS : Crochet cotton No. 30, white, 216 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

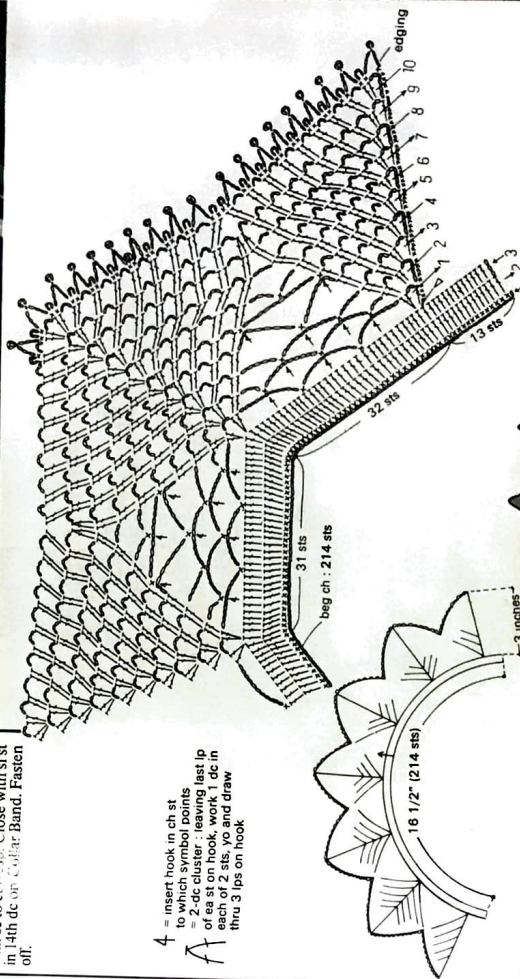
GAUGE : Six rows dc are 1 1/4 ins high.

TO MAKE COLLAR BAND : Beg at neck edge, ch 214 + 1 to turn. **Row 1** : Sc in 2nd st from hook and in each st across ; ch 3 to turn for dc rows. **Rows 2-3** : 214 dc. Turn.

COLLAR MOTIFS : Work 1 sl st in each of next 14 dc, 6 ch, 2 dc in next st, *11 ch, sk next 9 sts, 1 sc, next 10 sts, 1 ch, sk next 19 sts, 2 dc in next st, 3 ch, 2 dc in next st, rep from * 5 times more ; at end of last rep, work 2 ch + 1 tr in next st (instead of 3 ch + 2 dc), leave rem 13 sts on row below unworked, turn. **Rows 2-10** : Work following diagram. Beg each row with 6 ch + 2 dc in ch-2 below ; end each row with 2 dc in last ch lp, 2 ch + 1 tr in 4th st of Tch. At end of row 10, fasten off.

EDGING : RS facing, attach thread with sl st in 14th dc of Collar Band (use white wedge), work sc across edge, cont as scs ch, 1 sl st in 3rd st of ch-6, 3 ch, sc in next dc, 3 ch, sc in next dc as shown, then across narrow edge with sc to corner. Close with sl st in 14th dc on Collar Band. Fasten off.

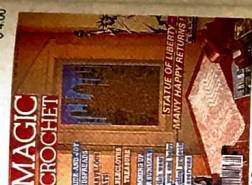
4 = insert hook in ch st to which symbol points to form cluster, leaving last lp of ea st unworked. Work 1 dc in each of 2 sts and draw thru 3 lps on hook



easy to make



37 \$ 4.00



42 \$ 4.00



47 \$ 4.00



49 \$ 4.00



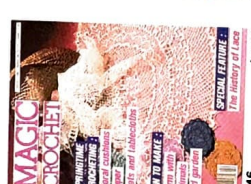
51 \$ 4.00



36 \$ 4.00



41 \$ 4.00



46 \$ 4.00



50 \$ 4.00



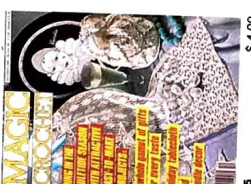
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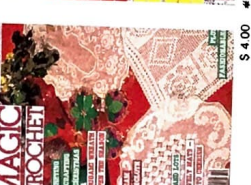
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39 \$ 4.00



44 \$ 4.00



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46 \$ 4.00



32 \$ 4.00



38 \$ 4.00



43 \$ 4.00



48 \$ 4.00



50 \$ 4.00

SHORT-SLEEVE
CARDIGAN

Cardigan shown in photo is size Small.

SIZE : (A) Small (fits 31 1/2-34" bust). Changes for (B) Medium (fits 36" bust) and (C) Large (fits 38-40" bust) are in parentheses or separated by dashes. When only one figure appears, it applies to all three sizes.

MATERIALS : Phildar Fil
J'Ecosse (or any similar quality),
50 g/1 3/4 oz put-up, 6 (7-8) balls in
white. Steel crochet hook US size
1 or SIZE FOR GAUGE. Two
pairs sp knitting needles, US size 0
and 2 or SIZE FOR GAUGE.
Two stitch holders. Round white
buttons with rhinestone in center,
1 1/2". One snap fastener.

STITCHES YOU WILL USE: Ch

BASICS in this magazine.
OVERALL PATTERN STITCH
(pat) : Beg ch should be multiple
of 6 + 1. *Row 1* : 3 ch (= T ch), 1 dc
in 5th st from hook, *sk next 2 sts,
in next st work 1 dc + 1 ch + 1 dc,
* repeat * from st 2 to last st, 2 dc

rep from * across, end with 2 dc in last st; ch 3 to turn at end of rows 1-4. *Rows 2-4* : 1 dc in first dc, *in ch lp bet 2 dc work 1 dc + 1 ch + 1 dc, rep from * across, end with 2 dc in top of Tch. *Row 5* : In first dc below work 1 dc, 3 ch and 1 puff st.

=**yo, pull up to in same st** 3 times, yo and draw out all lps on (nook), sk next dc + ch with *sk next dc + ch + draw lp bet next 2 dc work 1 puff, 3 ch + 1 puff + 3 ch + 1 puff st, rep from across, end with next dc + ch

+ dc, sk next dc, to top of Tch work 1 puff st, 3 ch and 1 dc; ch 1, turn. **Row 6:** In first dc below work 1 sc, * 1 sc in next ch lp, 3 ch, rep from * across, end with 1 sc in last ch-3 lp, 1 sc in top of Tch; ch 3, turn. **Row 7:** 1 dc in first sc below

1 dc in first sc below; *ROW 7*: 1 dc in first sc below, 1 dc + 1 ch + 1 dc in next ch-3 lp, rep from *across, end with 2 dc in last sc on row below; ch 3, turn.

RAB STITCH (C.st) : Work sc from left to right instead of from right to left.

GAUGE : With crochet hook, complete swatch about 6" square on pat st; 4" square should = 11 motifs and 15 rows (1 motif = 1 row). When V: 1 dc + 1 ch + 1 dc count

is open V).

With larger knitting needles, a complete swatch about 6" square in size; 4" square should measure in 1st: 40 sts and 40 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: We prefer *knitted* ribbing for this model because of its elasticity, lightness and neatness. The wide page collar is also knitted.

TO MAKE COLLAR : With larger knitting

needles, cast on 232 (236-236) sts, work in St st but put 10 sts at each edge on holder; as you knit, add from each holder on every other row 3 sts twice and 2 sts twice. On row 19 (RS), dec evenly as follows: k1, 12 sts, k2 tog, work 16

As of row 30, place on holder at each edge and on every other row

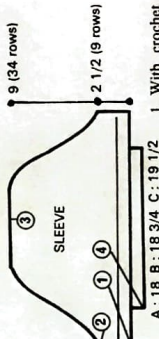
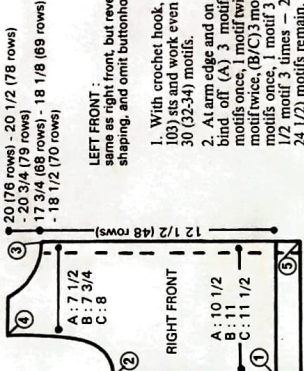
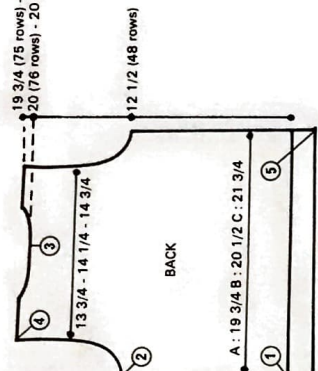
8 sts once, 14 sts once and 10 sts once. P last row across ALL sts. Bind off on RS.

FINISHING : Sew side, shoulder and sleeve seams. *Edgings* : Around collar, cuffs, fronts and lower edge of body, work 1 row (or 2 rows) in sc, then 1 row (or 2 rows) in C.

new sleeves in place, gathering top of cap evenly until sleeve fits into armhole opening.

Press lightly after checking ironing instructions on yarn label.

77



With crochet hook, ch 151 - 157-163 sts and work in pat sl - 0 (52-54) motifs.

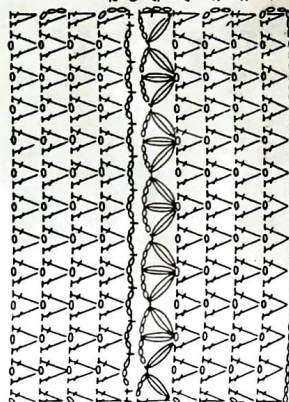
ALL MEASUREMENTS
ARE IN INCHES

OVERALL PATTERN
rep rows 2 thru 7

- 1 ch st

$$= 1 \text{ dc}$$

= 1 puff st : yo, pull up lp in st,
(yo, pull up lp in same st) twice,
yo and draw thru all lps on hook



33 LONG-SLEEVE CARDIGAN

Cardigan shown in photo is size Small/Medium

SIZE: Instructions are for size (A)/Small/Medium (fits 34"-36" bust). Changes for size (C) Large (fits 38"-40" bust) are in parentheses or separated by dashes. When only one figure appears, it applies to both sizes.

MATERIALS: Philidar Caneles yarn (or any yarn of similar quality), 50 g/1 3/4 oz put-up, 13 (14) balls in white. Two aluminum crochet hooks US size 1/B and 3/D or SIZE FOR GAUGE. Six white buttons.

STITCHES YOU WILL USE: Ch, st, sc, dc — see CROCHET BASICS in this magazine.

PATTERN STITCH (pat): Ch 3 to turn. **Row 1:** Work dc in 5th st from hook and in each st across; ch 3, turn. **Row 2:** 1 dc bet first 2 dc below *sk next 2 dc, 2 dc bet last skipped dc and next dc (= 1 V), rep from * across, end with sk 2 dc, 1 dc bet last dc and 1 Tch, 1 dc in top of Tch (= 60 st); ch 3, turn.

Row 3: Rep from Row 2 for pat.

DECORATION: BIND (Dec Bd): Multiple of 3 st + 1 (WS): *3 ch, sk next 4 st, 2 V's, bet last skipped dc and next dc work 1 dc + 3 ch + 1 dc, 3 sk next 4 dc, 1 dc bet last skipped dc and next dc, rep from * across, and with edge dc in top of Tch, ch 1, turn. **Row 2 (RS):** *4 sc in next ch-3 lp, 5 sc in next ch-3 lp, 4 sc in next ch-3 lp (= 13 sc in all per motif), rep from

= 1 ch st or chain

x = 1 sc

↑ = 1 dc

= 1 puff st: yo, pull up lp in st, yo, pull up lp in same st, yo and draw thru all lps on hook

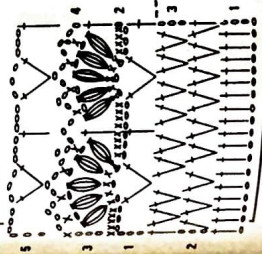
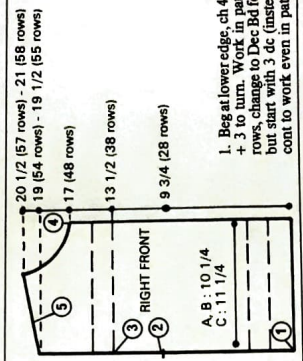
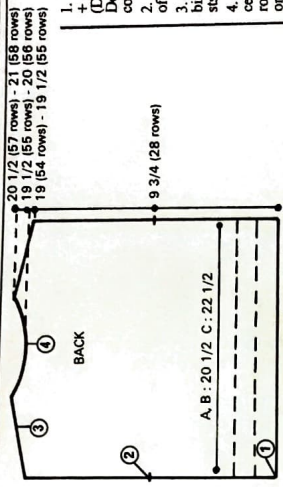


DIAGRAM 2
DECORATIVE BAND

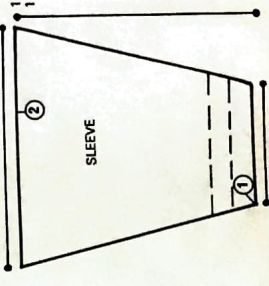
DIAGRAM 1
PATTERN STITCH

*across, end with 1 sc in top of Tch (= edge sc); ch 3, turn. **Row 3:** *in each of 4 center sc work 1 puff st (see additional motif) + 1 ch, in 5th center sc work 1 puff st, sk next 4 sc, 1 dc in top of dc on row 1, rep from * across, end with edge dc in Tch; ch 1, turn. **Row 4:** 1 ch, *in next ch-1 work 1 sc + 3 ch, rep from * across, end with 1 sc in top of Tch, ch 1, 1 ch and 1 sc in top of Tch; ch 3, turn. **Row 5:** *3 ch, sk next ch-3 lp, in next ch-3 lp work 1 dc + 3 ch + 1 dc, 3 ch, sk next ch-3 lp, in next ch-3 lp work 1 dc, rep from * across, end with edge dc in Tch.



1. Beg at lower edge, ch 44 (52) sts + 3 to turn. Work in pat st for 5 rows, change to Dec Bd for 5 rows but start with 3 dc (instead of 1), cont to work even in pat st.

A: B: 84 sts = 18 3/4 C: 88 sts = 19 3/4



1. Beg at cuff edge, ch 42 (46) sts + 3 to turn. Work in pat st for 5 rows, change to Dec Bd for 5 rows, then cont in pat st but at the same time, at each edge inc 1 st twice during first 4 pat st rows, complete Dec Bd, then inc at each edge and on every other row 1 st 19 times. 2. Fasten off.

ALL MEASUREMENTS ARE IN INCHES

TO MAKE BACK, FRONTS, SLEEVES: Numbers on each diagram refer to step-by-step instructions.

FINISHING: Sew shoulder seams, sleeves, and side and sleeve seams.

Edgings: With smaller hook, around entire body of cardigan and around cuffs work 1 rnd sc, then 1 rnd dc. Sew on buttons, spacing them as per photo (openings in pat st serve as buttonholes).

1. Beg at lower edge, ch 90 (98) sts + 3 to turn. Work in pat st (Dec Bd) for 5 rows, change to Dec Bd (diagram 2) for 5 rows, cont to work even in pat st.

2. Mark beg of armholes with bits of contrasting-color thread.

3. At each edge and on every row bind off: (A/B) 7 sts 4 times; (C) 7 sts once and 8 sts 3 times.

4. Cont on one side only, leave 12 center sts unworked; on next row, at neck edge bind off 11 sts once (12 sts once). Complete 2nd side to correspond.

2. At arm edge, mark beg of armhole with bit of contrasting-color thread.

3. Work Dec Bd for 5 rows, but start with 3 dc (instead of 1).

4. At front edge and on every row, bind off: (A/B) 4 sts once, 3 sts twice, 2 sts twice and 1 st twice; (C) 4 sts once, 3 sts 3 times, 2 sts 3 times and 1 st twice.

5. At shoulder edge and on every row, bind off: (A/B) 7 sts 4 times; (C) 7 sts once and 8 sts 3 times. Complete LEFT FRONT to corresp. but reverse all shapings.



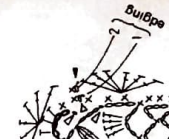
34 LACE COLLAR

By Sylvette Raisonnier

SIZE: One size fits all. Collar is 5 1/2" deep at points.
MATERIALS: Pearl crochet cotton No. 5, ca. 160 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.
GAUGE: Rows 1-4 are 3 1/4" high. **ADDITIONAL STITCHES:** 3-dtr cluster (see symbol). Leaving last lp of each st on hook, work 3 dtr lp.



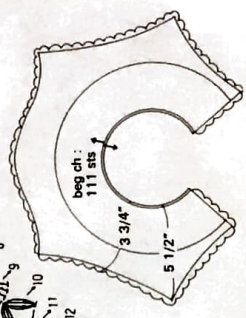
TO MAKE COLLAR: Beg at neck edge, ch loosely 111 sts + 5 to turn. **Row 1:** 1 sc in 8th st from hook, 4 ch, sk next 3 sts, in next st work three 3-tr clusters with 4 ch bet each (= flower made), cont with *4 ch, sk next 4 sts, 1 sc in next st, (4 ch, sk next st, 1 sc in next st) twice, 4 ch, sk next 4 sts, 1 flower in next st, rep from * across, end with 4 ch, sk next 3 sts, 1 sc in next st, last ch-5 lp = 2 ch + 1 dc in last st of beg ch; ch 1, turn. **Row 2:** 1 sc in ch lp, work (4 ch, 1 sc in next ch lp) across; ch 5, turn. **Row 3:** 1 sc in ch lp, work (4 ch, 1 sc in next ch lp) across, end with 2 ch, 1 dc in last sc below; ch 1, turn. **Row 4:** Same as row 2. **Rows 5-20:** Work following diagram. Beg row 6 with 1 ch, 1 sc in last dc below, work *4 ch, 1 sc as shown, rep from * across. End row 7 same as row 3, beg row 8 same as row 2. At end of rows 9, 10 and 19, cut thread,



- ⬤ = 3-dtr cluster
- ⬤ = 4-tr cluster
- ∨ = 3 sc in same st

beg ch : 111 sts

midpoint



attach thread for new row with sl st at beg of last row (see white wedges). **Rows 21-24 (point):** WS facing, attach thread with sl st in ch lp bet 2 petals (see white wedge). At end of rows 21-23, last ch-4 lp = 2 ch and 1 hdc in ch lp, inc 1 ch lp on rows 23 and 24 (= work an additional 4 ch + 1 sc in same center ch lp as shown). On row 24, close with sl st in ch lp below, fasten off (black wedge). Complete each of four points separately in this way.
EDGING: RS facing, attach thread with sl st in edge ch lp on row 20 (white wedge), work 1 row ch-4 lps + 1 sc across outer edge of collar only, as per boldface. Fasten off. **Rows 1-2:** Attach thread with sl st in same ch lp as before (white wedge), ch 1, and work all around collar following diagram (on rnd 1, work 3 hdc in each ch lp of outer edge). Close with sl st in first sc. Fasten off (black wedge).

end w 1 st in last ch lp on rnd 20, fasten off

LITTLE HOUSE

SIZE : 6" long, 4" wide, 5 1/4" high.

MATERIALS and EQUIPMENT : Pearl crochet cotton No. 5, white; about 250 yds divided into 2 balls. Size 10 hook US size 1 or 1.5 mm. Crochet gauge. Cardboard. Cutter. Scissors. Adhesive tape. Ruler. Hand-sewing needle with large ear. A few dried flowers. Starching ingredients : see below.

GAUGE : 4-ins square = 24 dc and 13 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

TO MAKE FRONT, BACK, FLOOR (all in one piece) : Ch 37 + 3 to turn (Diagram 1). Row 1 : De in 5th st

from hook and in each st across ; ch 3, turn each row. Rows 2-24 : De in each st across throughout. Rows 25-28 : Work 4 rows across 17 sts, drop thread. Sk 7 sts on row 25 for DOOR, take 2nd ball, attach thread with sl st in 8th st (white wedge), work across 13 sts for 4 rows ; at end of 4th row, ch 7, work 1 sl st in corresp st on other side of Door Opening, fasten off (black wedge). Row 29 : Pick up dropped thread, work dc across 37 sts. Rows 30-37 : Work across first 6 sts for 2 rows, drop thread. Sk 5 sts on row 30 for WINDOW, take 2nd ball, attach thread with sl st in 6th st (white wedge), work 2 rows across 26 rem sts ; at end of 2nd row, ch 5 and work 1 sl st in corresp st at other side of Window Opening. Rows 32-35 : Pick up dropped thread, work 4 rows across 37 sts. At end of row 35, fasten off.

SIDE (make 2) : Beg at lower edge,

ch 25 + 3 to turn (Diagram 2). Row 1 : De in 5th st from hook and in each st across ; ch 3, turn each row. Rows 2-17 : De in each st across. Row 13 : Ch 1, sk first st, work 1 sc in each st across ; turn, work 1 sl st in each of first 2 sc. Row 14 : 3 ch, 1 dc in next st, 2 dc cl (= leaving last lp of each st on hook, work 1 dc in each of next 2 sts, yo and draw thru 3 lps on hook), 1 dc in each of next 15 sts, two 2-dc cl's ; ch 3, turn each row. Rows 15-17 : De in top of cl, 2-dc cl, 11 (7-3) dc, two 2-dc cl's. Row 18 : Work (1 dc in next dc, 2-dc cl) twice. Row 19 : 1 dc in next dc, 2-dc cl. Fasten off.

ROOF : Beg at one side-wall edge, ch 42 + 3 to turn (Diagram 3). Row 1 : De in 5th st from hook and in each st across ; ch 3, turn each row. Rows 2-24 : Work even in dc. Fasten off.

CHIMNEY : Beg at base, ch 10 + 3 to turn (Diagram 4). Row 1 : De in 5th st from hook and in each st across ; ch 3, turn each row. Rows 2-5 : De across. Row 4 : 1 sl st in first dc, 1 sc in each of next 2 dc, 1

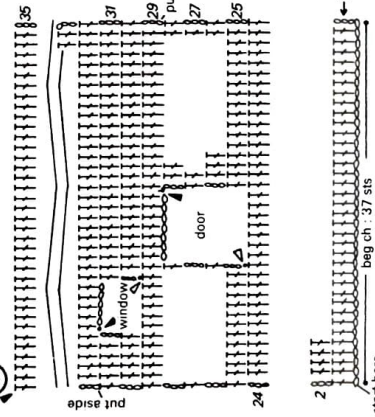
hdc, 2 dc, 1 hdc, 2 sc, 1 sl st in top of Tch. Fasten off.

FINISHING : Work 1 rnd sc around all edges, including Door and Window Openings. Across front and back edges of roof, work 1 row thus : * 2 sc, 3 ch, 1 sl st in lag sc, rep from * across. Fasten off. Sew walls tog, sew chimney in place. From cardboard, make house following measurements on diagram of Completed Work (= shaping form).

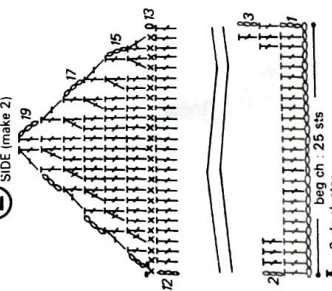
STARCHING : Dissolve 1 cup sugar in 1 cup boiling water. Dip cotton ball in solution and moisten all crocheted pieces, inside and out.

SHAPING : Before stretching crochetwork over form, wrap cardboard house with plastic (or waxpaper, or saranwrap) for extra protection. Place roof over house but do not affix. Allow to dry (a hairdryer speeds up the process). After pieces are thoroughly dry, remove cardboard form, sew roof to house at each of four corners. Sew dried flowers in place between door and window (see photo).

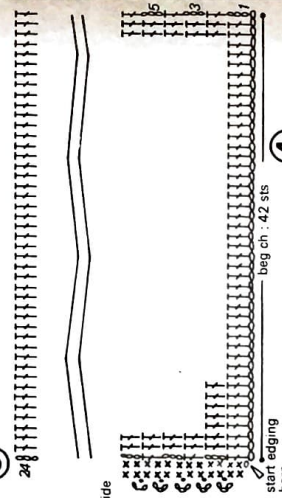
① FRONT, BACK, FLOOR



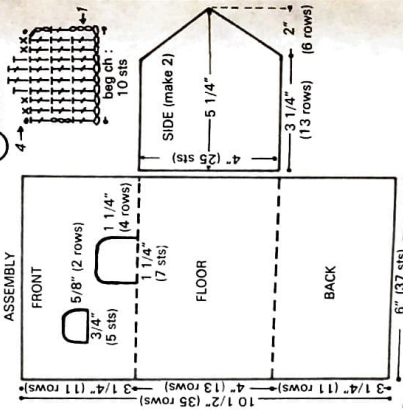
② SIDE (make 2)



③ ROOF



④ CHIMNEY



SIZE : 35 1/2 x 47 1/2".
MATERIALS : Polyesterene or foamcore board, 35 1/2 x 47 1/2".
 Stitches YOU WILL USE :
 Follow diagrams A, B and C.

NOTE : Work with small balls of cord, 2-3 yds long to avoid having too many loose ends to connect. After using up a ball of cord, pin or staple end to edge (or WS) of board, then pin or staple new end to edge. If you run out of cord in the middle of your design, connect ends by applying glue, then conceal the break within the design (or pin ends in place using fine pins).

To begin your design, staple or pin cord end to edge of board, or else use glue. You may want to keep the initial loops in place with pins, but the design will acquire a life of its own once you have pinned a few loop rows to the edges of the board.

The small photos show basic looping in progress. You can achieve a three-dimensional effect by building loop on loop, until you have created a little bird nest all ready to receive a brightly-colored Easter egg. Give your imagination free rein!

After you have completed your tableau, add a final touch: the knotted cord symbolizes belting on Easter Sunday.

To begin your design, staple or pin cord end to edge of board, or else use glue. You may want to keep the initial loops in place with pins, but the design will acquire a life of its own once you have pinned a few loop rows to the edges of the board.

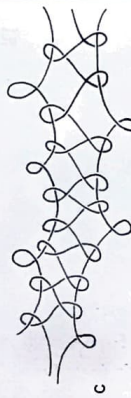
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After you have completed your tableau, add a final touch: the knotted cord symbolizes belting on Easter Sunday.

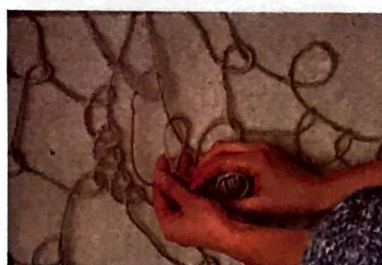
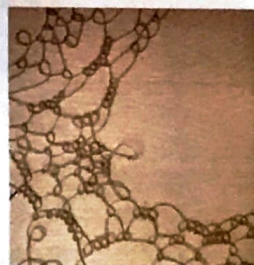
FINGER LACE

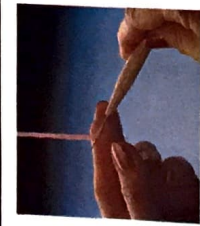


TWISTED LOOP STITCH

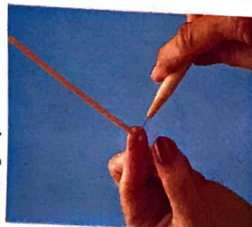
SIMPLE LOOP STITCH
(worked like a blanket stitch)CROSS CROSS FAGOTING
BETWEEN 2 ROWS OF SIMPLE LOOPS

What happens when you liberate weaving and lace-making from the warp-and-woof imperative? You enter the whimsical world of finger weaving, where you twist loops into airy patterns as the mood strikes you. We call it free-style macrolace.





HOW TO ROLL
Hold end of a paper strip between thumb and index finger and pinch it around center. If you're having trouble starting the roll, moisten your fingertips.



Begin a roll by wrapping strip very tightly, so as to form a tiny center, then relax tension and continue to roll strip.



Rolled paper strip.



Apply dab of glue with toothpick to fix strip end in place.

SHAPES YOU WILL NEED



LOOSE ROLL. This is the basic quilling shape.



TIGHT ROLL. Roll paper strip tightly around pin, glue end in place before removing pin. Also called a PETG when used to raise an element of the design.



CURVED PETAL. Make a LOOSE ROLL, pinch opposite sides, then bend one end up and the other end down as shown here.

THE COMEBACK OF PAPER FLIGEEZ
Our lovely flower basket is made from various shapes and then glued together to form the design. This craft is called quilling, a paper art that was very popular in the USA during the colonial period, when it was even part of the education of young girls! Quilling is now enjoying a revival. At first glance, paper fligeez designs look intricate, but the delicate art of rolling paper strips can be quickly mastered by a beginner. The EQUIPMENT you will need is extremely modest: a plain glass to protect your working surface; a corsage pin (or a quilling pin, available from Quill Art Inc., 11762 Westline Drive, St. Louis, MO 63146), white craft glue, flat toothpicks, a cutter and a ruler. Your only MATERIAL is quilling paper in different colors, available in strips 1/8" or 1/4" wide. Once you have these items, you are ready to quill.

QUILLING TIPS
The size of each rolled piece will depend on the length of strip you use. Our instructions will indicate the color, the number of strips and the length (in parentheses), as well as the shape of the piece to be rolled.
Before starting a pattern, practice quilling each type of shape. Getting the right tension at the beginning of your roll will make all the difference. Beginners often run into trouble on three counts: a difficulty in starting the roll on a pin, rolling too tightly, or rolling unevenly. So don't be discouraged if your first attempts aren't perfect — that can happen to anyone! With a little practice you will find it easy to make smooth rolls, and your designs will be beautiful. To get the length of paper you need, take four or five strips at a time, measure, then tear off (a torn end

is less noticeable when glued, so avoid using scissors). Begin by rolling each strip as shown in photographs.

MATERIALS : For quilling : Quilling paper 1/8" wide (you can get fifty 24"-long strips to a package), in White, Yellow, Bronze and Olive Green; 1/4" wide in Bronze. Colored paper, 1 sheet each Light Green (LG) and Olive Green (OG). For picture background, piece of powder blue Swiss dot paper (see page 10) to fit Swiss dot paper (see page 10). Scissors. For pattern : Pencil. Tracing paper.

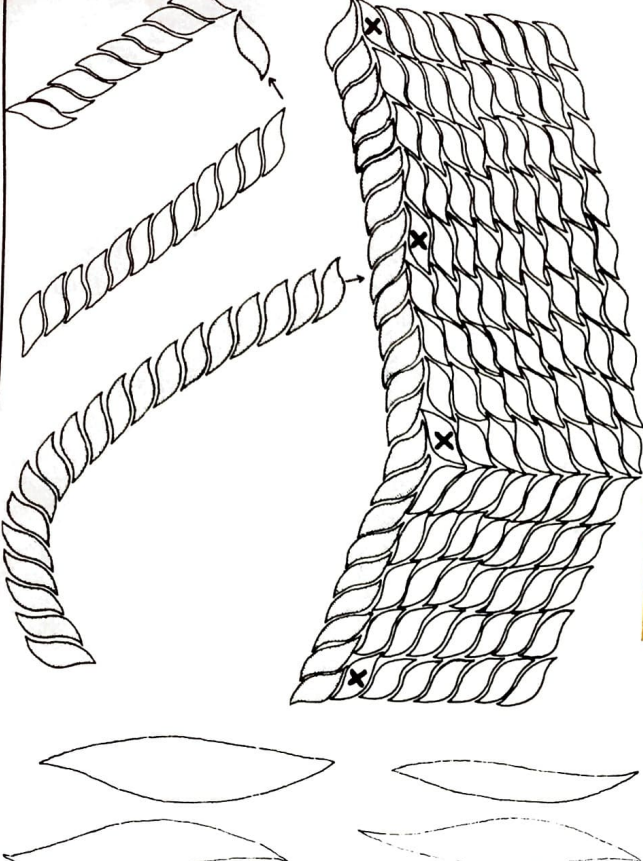
DAISIES AND BUDS : White : 75 strips (5" Eye for 15 daisies with 5 petals each) ; 75 strips (4" Eye for 15 daisies with 5 petals each) ; 30 strips (3" Eye for 10 buds with 3 petals each). Yellow : 40 strips (2" Raised Tight Roll for hearts ; glue in place in center of 5-petal flowers and at tip of 3-petal buds).

STEMS : Olive Green : 12 strips (3" glue in place between petals of 2 daisies in front and to each of 10 buds as shown in photo).

BASKET : Bronze : 136 strips 1/8" wide (4 1/2") ; Curved Petal : 43 strips 1/4" wide (4 1/2") ; Curved Petal (shaded with hachures on diagram).

PEGS : White : 52 strips (1 1/2") ; Loose Roll. Make 3 Pegs using single strip ; then, holding strips together with glue, make 6 Pegs with 2 strips each, 7 Pegs with 3 strips each and 4 Pegs with 4 strips each. Bronze : 4 strips 1/8" wide (4 1/2") ; Curved Petal used as Peg.

TO MAKE : Prepare pattern : Outline actual-size patterns of baskets and leaves with pencil on tracing paper. Tape basket pattern in place on glass plate.
Quilling : Corn, leaf, all shapes as following, basic shapes as shown.



Assembly : Daisies AND BASKET : Using dabs of glue to hold shapes together, assemble daisies as per overall diagram, assemble basket as per pattern. Glue stems to daisies as per instruction above. Glue Bronze Pegs to White Curved Petals marked with an X. To complete basket, attach handle using diagram and photo as a guide. Glue single-strip Pegs to 10 of nine multiple-strip Pegs to 5" of 4" daisies and ten 5" daisies.

LEAVES : Following actual-size patterns, from colored paper cut about 15 leaves in LG, 35 in OG. Put aside 6 OG leaves to use flat, curve all remaining leaves by sliding them between thumb and index finger to create natural effect.

PICTURE : Center assembled basket on fabric, having bottom of basket ca. 1 1/2" from lower edge. Glue in place. Position handle as shown. As per assembly diagram, arrange daisies without Pegs and respective leaves on background and on top of basket. Now arrange daisies with Pegs and remaining leaves using photo as a guide. Frame.



40

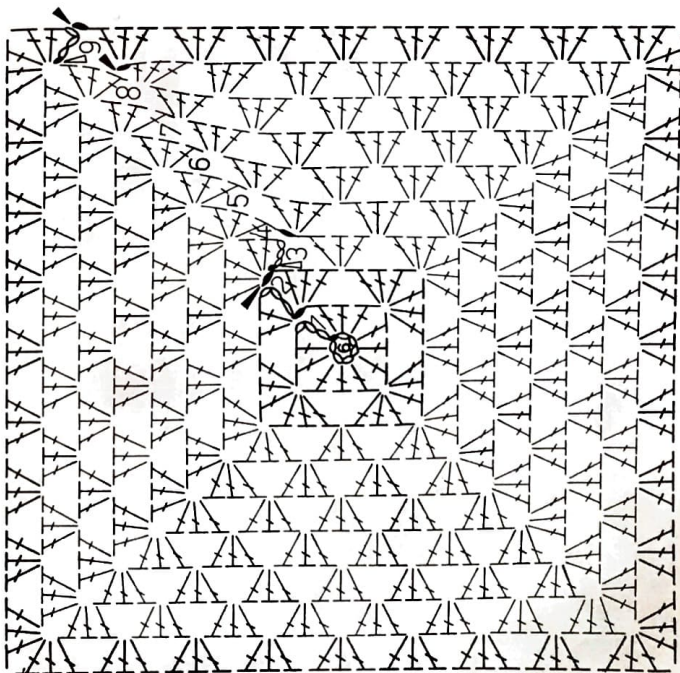
OLD AMERICA BEDSPREAD

SIZE : 96 ins square without fringes.

MATERIALS : Sport-weight 4-ply yarn, 6 kg or 214 1/4 oz total weight of leftovers in as many different colors as possible, including a good amount of black. Aluminum crochet hook US size G/6 or SIZE FOR GAUGE. Large-eyed sewing needle.

GAUGE : One granny square measures 4" on each side.

TO MAKE GRANNY SQUARE : Beg at center, with any color ch 6 and join to form ring. Rnds 1-9 : Work following diagram. As of rnd 2, work dc grps bet dc grps on rnd below. First dc = 3 ch on rnds 1-3. On rnds 1-2, close with sl st in top of ch-3, cut thread at end of rnd 2. On rnd 3, attach 2nd color with sl



GRANNY SQUARE

st bet 3rd and 4th dc at any corner (see white wedge), work as shown, close rnd 3 with sl st in top of ch-3, then cont working spiral-fashion (do not close) up to rnd 8. On rnd 8, close with sl st in first dc, cut 2nd color. On rnd 9, attach black in same way as on rnd 3 (white wedge); close with sl st in top of ch-3. Fasten off (black wedge). Complete 576 squares in all, work rnd 9 in black on each square.

TO ASSEMBLE
After all motifs are completed, place 2 squares RS tog, sew with black yarn across one edge using overhand stitches and taking needle over both strands of each st on either side of seam. Join 24 rows of 24 squares each in this way.

TO FINISH
Fringes : Take 3 black strands ca 7 3/4" long each and fold in half. Knot 1 fringe bet each dc grp on 3 sides of bedspread.

COMING IN THE NEXT ISSUE

SWEET DREAMS



The balloon will carry you off softly, into the land of dreams and bring you gently down to earth again when it's time to wake up. A striking bedspread for a boy's bed, and original, too : the jacquard effect is created by means of a multitude of plastic rings crocheted over with different-color thread and then joined.

BEAUTY SPOTS

Are you dreaming of a castle in Spain, of a chapel in the woody countryside ? Embroider these two enchanting scenes of peace and quiet in counted cross-stitch, then use completed motifs as pillowtops or frame them to adorn a wall.



LOVE AT FIRST SIGHT

A collar you'll be wild about because it will upscale almost anything you want to wear at the moment. A bit of quick fingerwork with thread and hook will do the trick. And the lacy bag to match will round off your outfit nicely.

DAUGHTER PRETTIFICATION



Baby will look cute and feel just right in this short-sleeved dress, intended for enjoying the first rays of sun on a warm spring day.

BIRDS OF A FEATHER



Majestic in their white robes, this swan family will foregather proudly on your hutch or in the middle of your dinner table. The royal creatures also have their practical side : use them as minibaskets for candy, favors, or dried flowers.



